

Jon F. Howe

Like a Velvet Hurricane

for Flugelhorn & Live Electronics

Duration 9 minutes

Perusal Score

Program Note

As a composer sometimes the music will inform me what the name of the piece should be and sometimes I think of the title beforehand, *Like a Velvet Hurricane* is one of those latter cases. When I was working Maggey Mangold, she told me that she was newer to the world of performing with live electronics, but willing to dive in. It was her suggestion to use a flugelhorn instead of a trumpet, which made me think of neo-noir inspired music. From there I imagined some hard-boiled detective in a black and white atmosphere narrating the beginning of a film with the opening line being, “She walked into my office like a velvet hurricane.”

Performance Note

The first 30 seconds of the piece are recorded and played at the end of the work.

Technical Requirements

In order to perform this piece you will need the following:

1. A computer capable of running Max/MSP with the accompanying patch.
2. A microphone with some form of audio interface to connect to your computer and speakers.
3. A pair of stereo speakers.

written for Maggey Mangold

Like a Velvet Hurricane

Rondo for Flugelhorn and Live Electronics

Jon F. Howe (2024)

Melancholic and elegaic, in time ♩ = 64
with reverb



0:15

3 with multi-delay



0:40

6 Rubato, chant-like



10



1:30

Melancholic and elegaic, in time ♩ = 64
with suboctave



15



4
2:10

Like a Velvet Hurricane

Slightly faster ♩ = 76

17 with multi-delay

20

2:40

24 Melancholic and elegaic, in time ♩ = 64

27

3:20

29 Rubato, chant-like
with multi-delay

34

4:20

36 Melancholic and elegaic, in time ♩ = 64
with suboctave

39

5:05

Slightly faster $\text{♩} = 76$

41 *p* *f* *mp* *mf* *p*

45 *mf* *p* *pp*

5:30

47 Melancholic and elegaic, in time $\text{♩} = 64$

47 *mf* *n* *p* *mf* *f* *n* *pp* *mf*

50 *p* *mf* *n* *pp* *mf* *pp* *mp*

6:15

52 With forward motion $\text{♩} = 126$

52 *p* *fp* *f* *p* *fp* *f* *p* *mf* *fp*

55 *f* *p* *ff* *mf*

58 *p* *mf* *f*

6:50

62 *mp* (echo) *mf* *p*

66 *p* *fp* *fp* *f* *p sub.* *fp*

68 *start slow and accel to trem*

f *pp* *ff* *pp sub.* *ff*

7:15

Melancholic and elegaic, in time ♩ = 64

70 *Flugelhorn live recording of beginning*

ff *mf* *mp* *pp* *mf* *n*

7:30

72 *with suboctave (rhythms approximate ok to be slightly off)*

pp *mf* *p* *mf* *n* *pp* *mp* *n*

7:55

Molto rubato

with multi-delay

*hold until
electronics fade*

75

p *mf* *pp* *pp* *mp* *n* *ppp* *mf* *n*