

Jon F. Howe

Pastoral on a Sunday Morning

for Violin and Piano

Duration: ~5 minutes



DECEMBER 2021

Program Notes

Nature has always been a huge source of inspiration for me and I've always appreciated the Hudson River School's pastoral landscapes. When I first saw Asher Brown Durand's painting *Sunday Morning* I was instantly hooked on its summer landscape. The soft, warm colors, reminded me of relaxing outside in the warm summer sun. The distant church instantly reminded me of Debussy's *La cathédrale engloutie*, which is given homage at the very beginning of this piece. The same church, and the individuals heading towards it, also inspired the chorale-like prayer section towards the end of this piece. This piece combines these various elements of inspiration to create a relaxed meditation.

This piece was written for Christopher Smith, as part of the 2022 Hartt Community Division and NBMAA collaboration, who premiered the work on April 1st at the Greater Hartford Academy for the Arts recital hall.

Perusal Score

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Written for Christopher Smith as part of the 2022 Hartt Community Division and NBMAA collaboration

Pastoral on a Sunday Morning

Inspired by Asher Brown Durand's Sunday Morning

Jon F. Howe (BMI)

Calm ♩ = 50

Violin

Piano

p dolce

pp

pp

mf

pp

pp

p

mf

p dolce

A

14

pp

19

accel. rit. Meditative $\text{♩} = 66$

B

tr

p

24

tr

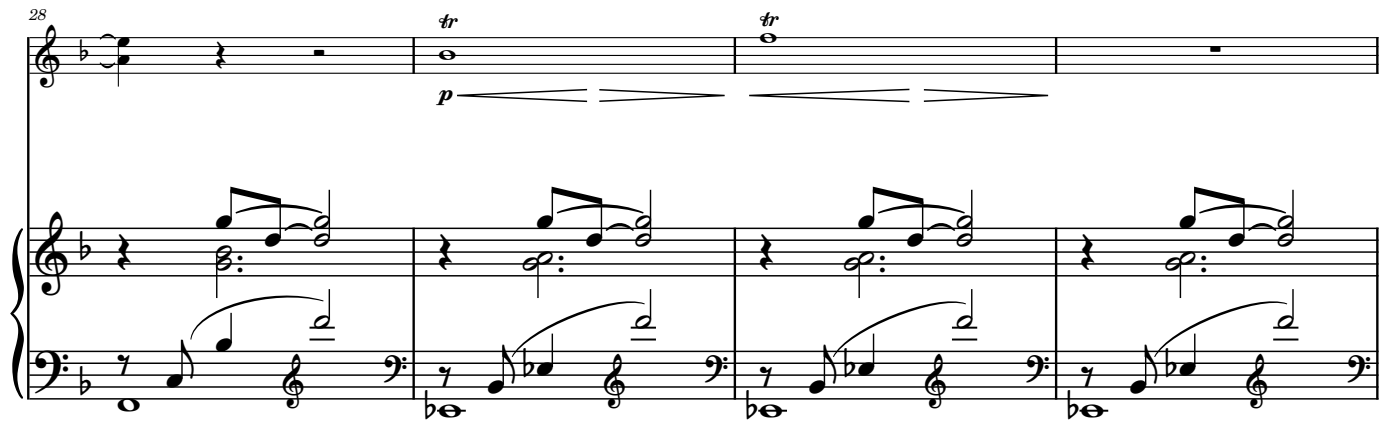
pp

3

28

tr *tr*

p



32

C

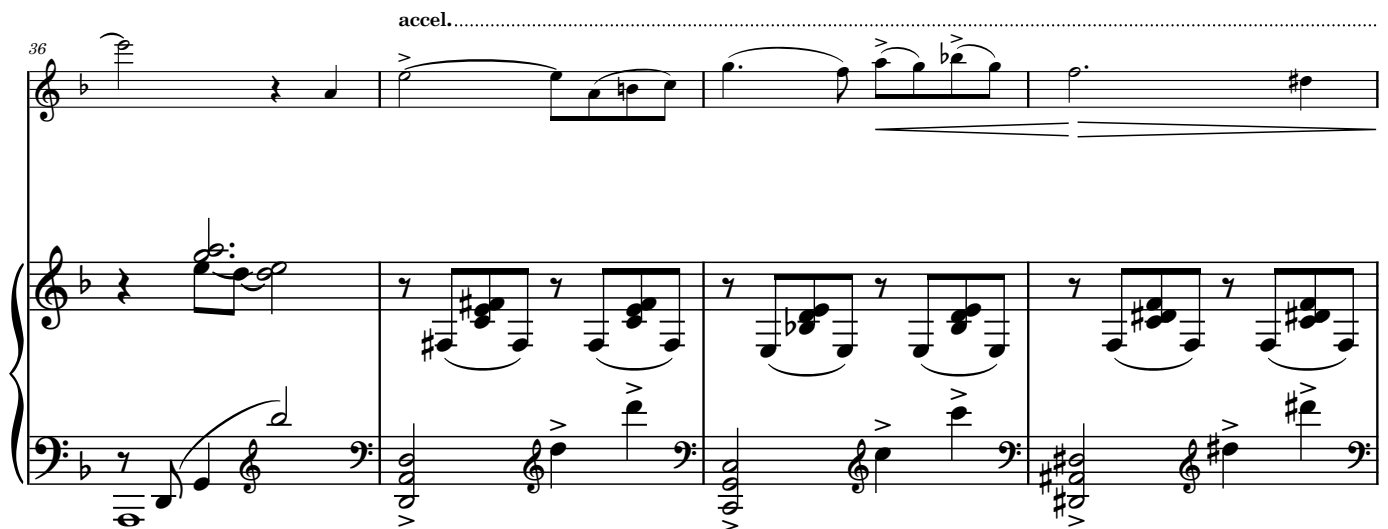
pp *mf*

3



36

accel.



40

p

7 9

42

rit.

9 11

44

D Sl. faster ♩ = 80

mf *p*

6

48

mf

6

51

p

pp sotto voce Solo

p

E

55

rall.....

p

59

F Prayer $\text{♩} = 66$
con sord.

pp

mp

pp sempre legato

mp

64

G senza sord.

mf sub.

mf sub.

*) Allow violinist time to remove mute.

69

74

Cadenza* H

ff *pp sub.* *mf*

rall. *Meditative* ♩ = 66
(rearticulate harmonic as needed)

78

*Violinist is encouraged to improvise <1 minute cadenza. Rehearsal H marks the end of the cadenza.

Scituate, RI
December 2021
for Hume

Perusal Score

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