

Jon F. Howe

Composer/Hornist/Educator

www.jonfrancishowe.com

Curriculum Vitae

jon@jonfrancishowe.com

PROFILE

Jon F. Howe (he/they/any) is an asexual Rhode Island-based composer and french hornist whose practice exists at the intersection of conversation, mythology, folksong, improvisation, synthesis, and queerness to create music with lush harmonies and lyrical melodies; often combining acoustic elements with electronics. Their works seek to fuse the queer identity with folk traditions and mythological stories. Interweaving moments of tonality with post tonality, Jon's music fluidly shifts across various styles of music. Outside of concert halls, Jon's music can be heard in original soundtrack for the upcoming bullet hell video game, *Bullets and Ballgowns* as well as at Mystified Escape Rooms (Mystic, CT) where he composed the soundscape for their room *The Mystic's Ritual*.

An active performer himself, Jon can be found performing with chamber ensembles, wind bands, orchestras, and as a soloist performing his own works. Jon is also an advocate for the works of other living composers. In 2019, he performed a recital of all music written by living composers for the horn and piano. Jon is also an advocate of collaborating alongside educators, encouraging young musicians to explore composition and improvisation as part of the foundation of their musical practices.

EDUCATION

2026 D.M.A. in Composition, Minor in Music History — Pedagogy Focus
Hartt School at the University of Hartford, West Hartford, Connecticut
Principal Teachers
Composition: Daron Hagen, Kyle Grimm
Electronic Music: Kyle Grimm

2022 M.M. in Composition
Hartt School at the University of Hartford, West Hartford, Connecticut
Principal Teachers
Composition: Anthony R. Green, Tawnie Olson, Gilda Lyons
Electronic Music: Adam Lenz, Kyle Grimm

Conducting: Glen Adsit, Edward Cumming
 French Horn: Barbara Hill

2020 B.M. in Composition
 University of Rhode Island, Kingston, Rhode Island
Principal Teachers
 Composition: Eliane Aberdam, Kirsten Volness
 Electronic Music: Kirsten Volness
 Conducting: Ann Danis, Gene Pollart
 French Horn: Jaime Thawne, Cathryn Cummings

TEACHING EXPERIENCE

2025 University of Hartford — West Hartford, Connecticut
 TA for COM 668 - Scoring for Film, TV, and Video

2022-2024 The Music Complex — Smithfield, RI
 Brass, Guitar, Composition & Theory, and Beginning Piano Instructor

2019-2021 More Than Music — North Kingstown, RI
 Brass Instructor

FELLOWSHIPS | PRIZES | HONORS

2024 - 2025 Hartt Studio D Electronic Music Fellow

2025 Hartt School Collage Concert Series — Featured Composer for *Golden Hour* from *Hymn to a Resplendent Dawn* for Orchestra

2024 Hartt School Studio D and Trumpet Studio Collaboration — Collaborative Composer for *Like a Velvet Hurricane for Flugelhorn and Electronics*

2023 Hartt School and Dalí Quartet Collaboration — Collaborative Composer for *Wayfarer's Quartet*

Hartt School Studio D and Saxophone Studio Collaboration — Collaborative Composer for ____ *Bird for Alto Saxophone and Electronics*

2022 Pi Kappa Lambda Honor Society Membership

2021 Hartt School and Nathalie Joachim Collaboration — Collaborative Composer for *Elegy for Sue*

Hartt School Community Division and New Britain Museum of American Art Collaboration — Collaborative Composer for *Pastoral on a Sunday Morning*

Hartt School Uncertainty of Fate Concert Series — Featured Composer for *Lament*

Hartt@Home Concert Series — Featured Composer for *Sea Song*

Library of Congress Teaching with Primary Sources Grant, Eastern Region Program - Recipient

2019 University of Rhode Island College of Arts and Sciences Fellowship — Recipient for *Dullahan's Ride* (version for Orchestra)

Music Teachers National Association Young Artists Composition Competition Rhode Island Division — Winner for *Solas for Mallet Sextet*

2018 University of Rhode Island Percussion Ensemble and Composition Studio Collaboration — Collaborative Composer for *Solas for Mallet Sextet*

Lively Experiment Call for Scores — Runner up for *Who Has Seen the Wind?* (SAT Choir and Vibraphone)

2017 University of Rhode Island Composition Studio and Hub New Music Collaboration — Collaborative Composer for *Synchronicity*

GRANTS & SCHOLARSHIPS

2023-2025 Hartt School Talent Scholarship

2020-2022 Hartt School Talent Scholarship

2021 Library of Congress Teaching with Primary Sources Grant, Eastern Region Program

2018 University of Rhode Island Geoffrey Gibbs and Sona Aronian Scholarship in Music Composition

SERVICE

2024-2025 Studio D Electronic Music Fellow

Duties: In charge of organization of studio space, rental of equipment, planning and helping run the semesterly electronic music concert, and being the on-campus TA for the course COM 468: Scoring for Film, TV, and Video

2017-2019 University of Rhode Island Department of Music I.D.E.A. (Inclusivity, Diversity, Equity, Accessibility) Committee Student Member

LECTURES

- 2025 “Why Electronics?”, presented to the Composition Department’s Composers Seminar, University of Hartford, March 5
- 2024 “A Lecture on Arnold Schoenberg’s ‘Theory of Harmony’,” University of Hartford, November 22
- “An Overview of Japan’s Film Music History,” University of Hartford, November 5
- “The Most Unwanted Song: A Time Capsule of Musical Taste,” University of Hartford, April 29
- “The Importance of Teaching Outside the Canon,” University of Hartford, March 25
- 2021 “Xenoblade Chronicles 2’s Use of Choir Music: The Sacred Music Topic and the Night and Day Trope,” University of Hartford, Virtual Lecture, May 14
- 2019 “A Lecture on my Piece *Dullahan’s Ride*,” University of Rhode Island, September 25

RESIDENCIES

- 2021 Hartt School Community Division and New Britain Museum of American Art Collaboration — Collaborative Composer
- Hartt School Uncertainty of Fate Concert Series — Featured Composer
- Hartt@Home Concert Series — Featured Composer

LIST OF WORKS | PERFORMANCES

- 2024 *Like a Velvet Hurricane* for Flugelhorn and Electronics, ca 9’
Written for Margaret Marigold
- Margaret Marigold, flugelhorn, Jon F. Howe, electronics, Berkman Recital Hall, University of Hartford, West Hartford, CT, Streaming Online, February 25, 2025
- Golden Hour (from Hymn to a Resplendent Dawn)* for Orchestra, ca 6’
- Jacob Bender, conductor, and Hartt Symphony Orchestra, Lincoln Theater University of Hartford, West Hartford, CT, February 14 and 15, 2025
- 2023 *Fantasia on an Olde English Tune* for Chamber Orchestra (1111 - 1111 - strings), ca 6’
Edward Cumming, conductor, and Hartt Chamber Orchestra, Seabury,

Bloomfield, CT, April 30, 2024

____ *Bird* for Alto Saxophone and Electronics, ca 9'
Written for Hunter Hellard

Hunter Hellard, saxophone, Kyle Grimm, electronics, Berkman Recital Hall,
University of Hartford, West Hartford, CT, Streaming Online, February 27, 2024

Wayfarer's Quartet for String Quartet, ca 7'
Written for the Dalí String Quartet

Sea Garden for Mezzo-Soprano and Piano, ca 24'
Written for Melena Schug

2022 *The Huntsman's Call* for Tenor, Horn and String Orchestra, ca 27'

2021 *Pastoral on a Sunday Morning* for Violin and Piano, ca 5'
Written for Christopher Smith as part of the Hartt School Community Division
and New Britain Museum of American Art Collaboration.

Christopher Smith, violin, Christina Perotti, piano, The Hartford Symphony
Orchestra Masterworks Pre-Concert Series, The Bushnell Performing Arts Center,
Hartford, CT, April 10, 2022

Christopher Smith, violin, Christina Perotti, piano, American Art, American
Music: New Compositions Inspired by the New Britain Museum of American Art
Collection, New Britain Museum of American Art, New Britain, CT, April 2,
2022

Christopher Smith, violin, Christina Perotti, piano, American Art, American
Music: New Compositions Inspired by the New Britain Museum of American Art
Collection, Greater Hartford Academy for the Arts Recital Hall, Hartford, CT,
April 1, 2022

Sonata for Horn and Piano "Grief", ca 22'

Duo for Viola and Double Bass "Werifesteria", ca 20'
Written for the Ottava Bassa Duo

Morgan Ballard-Wheeler, viola, James Devor, double bass, Hartt Public Works
Concert Series Berkman Recital Hall, University of Hartford, West Hartford, CT,
Streaming Online, November 3, 2021

Among a Sea of Stars... for Orchestra (2222 - 4231 - timp+2 - celesta - strings), ca 9'

Silver Wings for Concert Band, ca 5'

John "Rusty" Koenig, conductor, Greater Hartford Youth Wind Ensemble,
Lincoln Theater, University of Hartford, West Hartford, CT, Streaming Online,
April 30, 2023

Lament for Viola and Double Bass, ca 3'

Written for the Ottava Bassa Duo as part of the Hartt School's "Uncertainty of Fate" concert series

Elizabeth Knaub, viola, Harry Grossman, double bass, The Uncertainty of Fate
Concert 2: Breaking Apart/Coming Together I, Streaming Online, May 2, 2021

Sea Dirge arranged for Saxophone Quartet, ca 3'

Written for the Connecticut Music Educator's Association Virtual Ensemble
project as part of the Library of Congress Teaching with Primary Resources Grant

Get Up and Shut the Door arranged for Brass Quartet, ca 3'

Written for the Connecticut Music Educator's Association Virtual Ensemble
project as part of the Library of Congress Teaching with Primary Resources Grant

Lair of the Mystic Witch Soundscape for Fixed Media, ca 60'

Commissioned by Mystified Escape Rooms, Mystic, CT for their *Lair of the Mystic Witch* escape room.

Who Has Seen the Wind? Version for SATB Choir and Chamber Orchestra, ca 3'

2020 *Now I Am* for Fixed Media, ca 4'

Hartt Studio D Winter Electronics Concert, Online Concert, March 5, 2021

High Flight for Tenor and Piano, ca 5'

Written for Brendon Lewis

Brendon Lewis, tenor, Sequoia Sounds, piano, Hartt Public Works Concert Series,
Online Concert, February 21, 2021

Tea Time for Solo Performer, ca 2-4'

Fiddler's Dance for Two Violins, ca 3'

- 2019 *Dullahan's Ride* for Orchestra (3333 - 4331 - timp+2 - harp - strings), ca 7'
Written as part of the 2019 University of Rhode Island Art Sciences Fellowship

Sylvania Suite for Woodwind Quintet, ca 16'

Julius Lagoa-Iacono, flute, Pedro Rivera, oboe, Felix Aremburg, clarinet, Luke Ashworth, bassoon, Taylor Hestvik, horn, Hartt Public Works Concert Series
Berkman Recital Hall, University of Hartford, West Hartford, CT, Streaming
Online, April 27, 2022

Molly Vallee, flutes, Tyler Vanable, English horn and oboe, Adam Stevens,
clarinets, Miranda Morrison, bassoon, Jon F. Howe, French horn, University of
Rhode Island Fine Arts Center Concert Hall, Kingston, RI, November 23, 2019

Molly Vallee, flutes, Tyler Vanable, English horn and oboe, Adam Stevens,
clarinets, Miranda Morrison, bassoon, Jon F. Howe, French horn, University of
Rhode Island Fine Arts Center Concert Hall, Kingston, RI, April 13, 2019

Sea Song for Piccolo, Flute, and Clarinet, ca 4'

Molly Vallee, piccolo, Sarah O'Brien, flute, Adam Stevens, clarinet
Hartt@Home Online Concert Series, April 24, 2021

Molly Vallee, piccolo, Sarah O'Brien, flute, Adam Stevens, clarinet
University of Rhode Island Fine Arts Center Concert Hall, Kingston, RI,
November 23, 2019

Molly Vallee, piccolo, Sarah O'Brien, flute, Adam Stevens, clarinet
University of Rhode Island Contemporary Arts Festival, URI Fine Arts Center
Concert Hall, Kingston, RI, May 5, 2019

First Love for String Orchestra, ca 4'

- 2018 *Tales of the Amherst Troubadour* for two Tenors and Piano
Antonio Rodrigues, tenor, Brendon Lewis, tenor, and David Gilliland, piano
University of Rhode Island Fine Arts Center Concert Hall, Kingston, RI,
November 23, 2019

Daniel Caramante, tenor Brendon Lewis, tenor and Peter Kelmelis, piano,
University of Rhode Island Fine Arts Center Concert Hall, Kingston, RI,
December 9, 2018

Solas for Mallet Sextet, ca 5'

Written for the University of Rhode Island's Percussion Ensemble

Winner of the 2019 Rhode Island Division Music Teachers National Association
Young Artists Composition Competition

Dr. Kyle Forsthoff, conductor, and URI Percussion Ensemble, University of
Rhode Island Fine Arts Center Concert Hall, Kingston, RI, December 2, 2018

Uisce Beatha for Guitar and Fixed Media, ca 5'

Jamie Mernick, University of Rhode Island Fine Arts Center Concert Hall,
Kingston, RI, November 23, 2019

Jon Howe University of Rhode Island New Music Festival, URI Fine Arts Center
Concert Hall, Kingston, RI, May 6, 2018

Who Has Seen the Wind? for SAT Choir and Vibraphone, ca 3'

Written for University of Rhode Island's Lively Experiment
Runner up in Lively Experiment's 2018 Call for Scores

Mark Conley, conductor, Lively Experiment, University of Rhode Island New
Music Festival, URI Fine Arts Center Concert Hall, Kingston, RI, May 6, 2018

2017 *Synchronicity* for Flute, Clarinet, Violin, and Cello, ca 3'

Written for Hub New Music

Molly Vallee, flute, Adam Stevens, clarinet, Gia Antolini, violin, Faares Deeb,
cello, University of Rhode Island Fine Arts Center Concert Hall, Kingston, RI,
November 23, 2019

Kaleidoscope for Solo Vibraphone, ca 2'

Open Source: Queer Coded - An LGBTQ+ Concert, Allison Littlejohn, Berkman
Recital Hall, University of Hartford, West Hartford, Streaming Online, March 27,
2022

Joe Smith, University of Rhode Island Fine Arts Center Concert Hall, Kingston,
RI, November 23, 2019

2016 *Nocturne* for Viola and Piano, ca. 5'

Katherine Loo, viola and Nicholas Schleyer, piano University of Rhode Island
New Music Festival, URI Fine Arts Center Concert Hall, Kingston, RI, May 17,
2017

PROFESSIONAL AFFILIATIONS

2018-present Society of Composers, Inc. (SCI) Member
2016-present Broadcast Music, Inc. (BMI) Writer Member
2016-present International Horn Society (IHS) Member

REFERENCES

Dr. Gilda Lyons

Assistant Professor of Composition; Chair of Composition Department, University of Hartford

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Dr. Kyle Grimm

Assistant Professor of Music Composition, University of Hartford

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Anthony R. Green

Castle of Our Skins Associate Artistic Director Emeritus & Co-founder

[REDACTED]

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