

Jon F. Howe

Grief Sonata

for Horn and Piano

Duration: 22 Minutes

Perusal Score

Program Note

Sonata for Horn and Piano is a snapshot of various aspects of my life across its period of composition. Originally started in 2018, this piece was born out of myself finding a way to cope with the loss of my uncle. At its core, this piece is about my depression and going through the grieving process. While not intentional, you can ascribe one of the five stages of grief to each movement. *Lamentoso* aligns with anger, *Ballade* aligns with denial, *Nocturne* aligns with depression, *Interlude* aligns with bargaining, and *Scherzo and Finale* aligns with acceptance. As a result of this synchronicity, I have dubbed this piece the “Grief Sonata.”

Because this piece was written over a 3-year period, this piece also serves as an archive of how my compositional approach changed over that time period. Elements that would later become more adopted into my core compositional style started within some of these movements. *Interlude* is based upon a short improvisatory horn call I had once performed. *Nocturne* takes harmonic elements that I initially explored in *Lamentoso* and further develops them. Both *Lamentoso* and *Scherzo and Finale* explore my relationship with quoting other works. Throughout the fifth movement there are paraphrases and quotations of Paul Dukas’ *Villanelle* (1905) and the Brahms *Horn Trio* (1865) whereas *Nocturne* paraphrases and alludes to Chopin’s *Nocturne*, Op. 9, No. 1 (1832).

Sonata for Horn and Piano was not completed in numerical order. The order of completion was as follows; *Ballade* (2018), *Lamentoso* (2019), *Interlude* (2020), *Scherzo and Finale* (2019-21), and *Nocturne* (2021).

Duration

- I. Lamentoso: 5 minutes
- II. Ballade: 4 minutes
- III. Nocturne: 7 minutes
- IV. Interlude: 1 minute
- V. Scherzo and Finale: 5 minutes

Total Duration: 22 minutes

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In memory of Butch and Anita

Sonata for Horn & Piano

"Grief"

I. Lamentoso

Jon F. Howe (2021)

Adagietto patetico ♩ = 72 rit.....

mf reflective *p* *f* 8^{va} loco

5 a tempo *p* reflective *pp*

9 accel..... *mf* *ff*

12 Allegro drammatico ♩ = 126

ff with anger *mf* sub.

16 *f* *mf*

19 *f* *mf*

20

24 *ff* *mf* sub.

25

The musical score is for a Sonata for Horn & Piano, Lamentoso movement. It begins at measure 12 with the tempo marking 'Allegro drammatico' and a quarter note equal to 126 beats per minute. The key signature has two flats (B-flat major). The Horn part starts with a rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of 'ff with anger'. The Piano part starts with a rest, followed by a series of chords and eighth notes, with a dynamic marking of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark 'Perusal Score' is overlaid on the page.

28 *rubato*

mp *pp*

mp sub. *pp*

8va
p

32 *a tempo*

mp *f* *p*

mp *f* *p*

35

38

mp *p*

mp *p*

41

mf *p*

44

rit.....

p *mf* *tr* *3* *3*

47

48 a tempo

p *mf* *p* *p sub.*

53

mf *p* *fp* *f* *mp* *p*

57

ppp *p* *mf*

62

64

f *mf* *ff sub.*

66

mp *f*

70

ff *mf* *p sub.* *ff*

73 75

mf *pp* *p* *mf* *f*

77

mf *f*

80

mf *f*

83 84

f *p sub.*

87 91 rubato

mp *ff* *mp*

8ba

92

mf *f* *f* *mp*

(8)

97 98 a tempo

ff *ff* *ff*

(8)

100

mf *f* *p sub.* *mf* *p*

104 107

ff *f* *mf* *mf*

108

ff

112 rubato

f *8va*

116 118 a tempo

mp *pp* *mp* *5*

119

n

122

125

128

132

131 rit. Moderato patetico $\text{♩} = 86$ rit.

mp reflective

p

135

ff *pp* *p*

ff

8va

II. Ballade

Adagio affanato $\text{♩} = 66$

4

mp dolce *mf dolce*

7 rit. a tempo 11

f *p* *f* *p sub.* *n*

8va *p* *f* *p sub.*

13

pp mf p

20

21 rubato

p mf f p f p

23

mp p f

26

mf p mp f mf

29

n pp f pp mf ppp

p mf p f pp ff

32

33 *a tempo*

mp f mp f

p mp p

37

mp f

mp

44

45

mf n p n

pp mp pp

49

mp *f*

52

p *mf* *mp*

57

mp *f* *mf*

63

rit. a tempo *p* *f* *p sub.* *8va*

69

3 3 3

n *pp* *mf*

75

rall.....a tempo

f *mp* *p* *n*

III. Nocturne

Adagietto solitario ♩ = 72

p *n*

8

13

pp *mp* *p*

14

rit. accel.

p sub. *mf* *n*

p *mf* *p sub.*

19 Moderato tranquillo ♩ = 108

mp

8va

mp

22

(8)

8va

f *p* *mf sub.* *mp*

f *p* *mf sub.* *mp*

25

f *p*

8va

f *p*

28

mf *p* *f*

8va

31

pp

8va

loco

34

f *pp*

8va

37

f *pp*

mf *f*

The musical score is for a Sonata for Horn & Piano, Nocturne, page 18. It consists of four systems of music. Each system has a Horn part (treble clef) and a Piano accompaniment (grand staff). The Piano accompaniment features a consistent eighth-note pattern in the left hand. The Horn part has melodic lines with various dynamics and articulations. A large 'Perusal Score' watermark is diagonally across the page.

System 1 (Measures 28-30): Horn part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Piano part has a repeating eighth-note pattern in the left hand. Dynamics: *mf* (Horn), *p* (Piano), *f* (Piano).

System 2 (Measures 31-33): Horn part has a half note G4, followed by a quarter note A4, and a quarter note B4. Piano part has a repeating eighth-note pattern in the left hand. Dynamics: *pp* (Horn), *pp* (Piano), *loco* (Horn).

System 3 (Measures 34-36): Horn part has a half note G4, followed by a quarter note A4, and a quarter note B4. Piano part has a repeating eighth-note pattern in the left hand. Dynamics: *f* (Horn), *pp* (Piano), *f* (Piano).

System 4 (Measures 37-39): Horn part has a half note G4, followed by a quarter note A4, and a quarter note B4. Piano part has a repeating eighth-note pattern in the left hand. Dynamics: *f* (Horn), *pp* (Piano), *mf* (Piano), *f* (Piano).

40

p *mf* *p* *mp*

43

f *mp* *f* *p*

45

8va *loc*

46

mp *f* *p*

49

mp *f*

52 53

loco *f* *mf* *p* *mf*

54 *f* *p*

56 *mp* *mf* *p* *ad lib.* *8va*

58 *f* *mp* *f* *p* *loco* *8ba*

The musical score is for a Sonata for Horn & Piano, Nocturne. It consists of measures 52 through 58. The Horn part is mostly whole rests, with some notes in measures 52, 54, 56, and 58. The Piano part features a continuous melody with various dynamics and articulation. The dynamics range from forte (f) to piano (p). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large diagonal watermark 'Perusal Score' is overlaid on the page.

60

f *n*

62

p *mf* *n*

ad lib. *mf* *8va* *7* *5*

64

mp *f* *n*

66

mf *ad lib.* *8va* *3*

loco *8va* *3*

68

ff *mf*

(8)

f *mf*

70

p *ff*

73

mp sub.

76

mp *f*

ad lib. *8va*

79

p *f* *p*

ad lib. *8va*

81

f

loco *8va*

84

85

mp

(8) *loco* *3*

86

f *p*

f *p* *f*

8va

89

mf *f*

mf sub. *p*

92

p *mp* *p* *mf*

8va

95

f *mf*

(8)

loco

f *mp*

98

p *n*

p

101

8va *loco*

f *p*

104 105

104 105

106

106

108

108

110

110

112 Freely (cadenza)
play with bell into piano, natural F harmonics

pp *p* *mp* *f*

silently depress keys

Ped. keep pedal depressed to allow for resonance

[112]

mp *f*

rit.

113

p *mf* *f*

norm.

115

dim. *p* *ppp*

slow roll

IV. Interlude

Adagio morendo con rubato $\text{♩} = 60$

7

12

13

attacca

V. Scherzo and Finale

Freely (quasi meterless)

poco rit.....

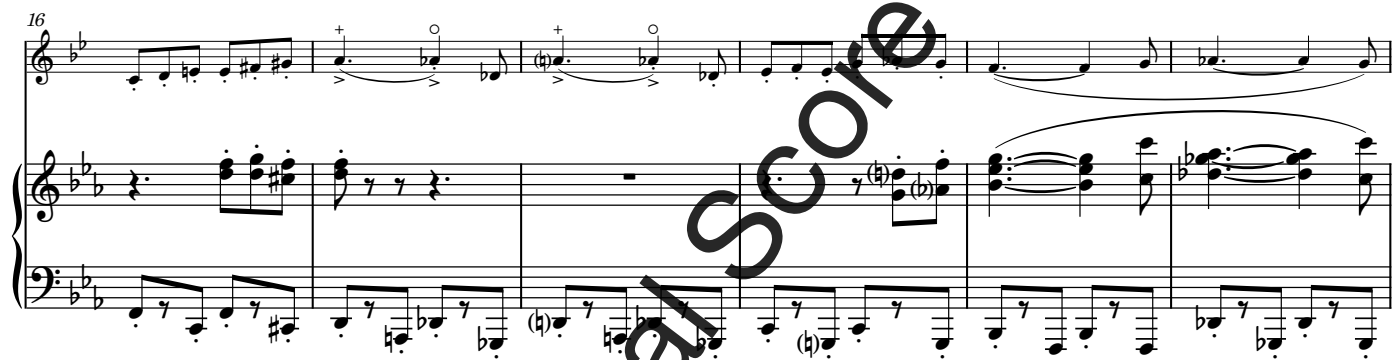
10 11 Allegro abbandonatamente $\text{♩} = 132$

f with a drunken humour

mf with a drunken humour



16



22 26

f



28



34 35

f *mf*

40

pp

46 51

f *mf* *p sub.*

52

f

58

ossia

f

64

ossia

70

ossia

76

86

82 rit. Moderato cantabile $\text{♩} = 112$

mp espr.

mp espr.

89

8va

f

f

95

mp espr.

104

101

mp espr.

f

mp espr.

107

Musical score for measures 107-112. The Horn part (top staff) has a melodic line with a fermata at measure 108. The Piano part (bottom staves) features a complex texture with arpeggiated chords and a rising eighth-note line in the right hand, and a descending eighth-note line in the left hand. A large slur covers measures 108-110 in the piano right hand.

113

Musical score for measures 113-119. The Horn part (top staff) has a melodic line with a fermata at measure 114. The Piano part (bottom staves) features a complex texture with arpeggiated chords and a rising eighth-note line in the right hand, and a descending eighth-note line in the left hand. A large slur covers measures 114-116 in the piano right hand. Dynamics include *f* and *p sub.* 8va is marked above the piano right hand in measures 117-119.

120

Musical score for measures 120-125. The Horn part (top staff) has a melodic line with a fermata at measure 121. The Piano part (bottom staves) features a complex texture with arpeggiated chords and a rising eighth-note line in the right hand, and a descending eighth-note line in the left hand. A large slur covers measures 121-123 in the piano right hand. Dynamics include *f* and *p*. (8) is marked above the piano right hand in measures 120-121.

126

Musical score for measures 126-131. The Horn part (top staff) has a melodic line with a fermata at measure 127. The Piano part (bottom staves) features a complex texture with arpeggiated chords and a rising eighth-note line in the right hand, and a descending eighth-note line in the left hand. A large slur covers measures 127-129 in the piano right hand. Dynamics include *mf* and *p*. *f* is marked above the piano right hand in measure 131.

133

mf

f *mp* *f*

Red.

140

141

f *mp* *f* *mp*

8va

146

f *mp* *f*

8va

151

ff *mp* *f* *ff*

8va

156 Allegro abbandonatamente ♩ = 132

f sub. with a drunken humour

f sub. with a drunken humour

162

168

171

ff

ff

174

f

179 180

f *mf* 8va

184

(8) *loco* 8va *loco* *mf*

190

loco *mf* 8va *loco* *mf*

196

f *ff* *cuivré* *ossia* *mf* *p sub.* *f*

202

ossia

208

ossia

f

214

ossia

mf *ff* *mf*

217

219

224

224

230

230

238

241 Adagio cantabile ♩ = 72

238

241 Adagio cantabile ♩ = 72

Red.

246

246

253 Allegro abbandonatamente ♩ = 132

rit.....

f *ff* *8va* *fff*



261 string..... Vivace abbandonatament ♩ = 144

mf *f*

266



268

f



273 accel..... Risoluto ♩ = 50

ff *ff*

