

Jon F. Howe

Golden Hour

Version for Orchestra

Duration: 6 minutes

Perusal Score

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons

4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (3 Players)
Bass Drum, Crash Cymbal, Glockenspiel,
Marimba, Snare Drum, Tam-Tam,
Vibraphone, Tubular Bells

Piano
Violin I
Violin II
Viola
Cello
Double Bass

Program Notes

Golden Hour gets its name from the period of time right after sunrise or right before a sunset that is favored by many photographers due to the warm natural light of the sun. The golden hour was a moment in time that I sat down in my garden and heard a serenade of birdsong and distant church bells. It is a moment that sits with me forever and I was glad to have captured it in a musical form. When I was asked to arrange this movement for Orchestra for The Hartt School’s Collage Concert, I wanted to have this version be able to stand out on its own. Rather than having the newly added strings double pre-existing parts, I wanted to take advantage of sounds that only a string section could make.

This orchestra version of *Golden Hour* was premiered by The Hartt School Orchestra under the baton of Jacob Bender on February 14th, 2025.

Hymn to a Resplendent Dawn is dedicated to my grandfather, John Robert Howe, who passed away a month before I finished writing the complete piece.

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Transposed Score

for Pops

Golden Hour

Jon F. Howe (2024)

Version for Orchestra from

Symphony No. 1 "Hymn to a Resplendent Dawn"

[illegible]

rit.....a tempo

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), English Horn (Eng. Hn.), Clarinets (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Ban), French Horns (F. Hn. in F), Trumpets (Tpt. in Bb), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *mf*, *f*, *pp*, *ppp*). There are also performance instructions like "con sord.", "senza sord.", "solo", "a 2", "1. solo", "To Glock.", "To Mar.", "crossfade with violas", "crossfade with violins, unis.", "sul pont., unis.", "sul pont.", "Ped. ad lib", and "rit.". A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

The page number "18" is visible at the bottom left, and the page number "28" is visible at the bottom right. The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 indicated at the bottom.

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn

Cl. in B♭ 1
2

B. Cl.

Bsn 1
2

F. Hn in F 1,2

F. Hn in F 3
4

Tpt in B♭ 1
2

Tpt in B♭ 3

Tbn. 1
2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1. solo *mp*

pp

p

solo

pp

ad lib.

p

n

p con sord.

pp

Mar. *mf*

Glock. bright mallets *mf*

mf

Ped. *ad lib*

norm.

p

n

pp

gliss

mp > *p*

n

blend with clarinet

pp

norm.

pizz. *mp*

pizz. *mp*

pizz.

pp

29 30 31 32 33 34 35 36

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves for woodwinds, brass, strings, and percussion. Key elements include:

- Instruments:** Picc., Fl. 1/2, Ob. 1/2, Eng. Hn, Cl. in Bb 1/2, B. Cl., Bsn 1/2, F. Hn in F 1/2, F. Hn in F 3/4, Tpt in Bb 1/2, Tpt in Bb 3, Tbn. 1, Tbn. 2, B. Tbn., Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno, Vln I, Vln II, Vla, Vc., and D. B.
- Dynamic Markings:** *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *n* (no sound).
- Performance Instructions:** "con sord." (with mutes) and "senza sord." (without mutes).
- Rehearsal Markers:** A large "C" in a box is placed above the Flute 1 staff, indicating the start of a new section.
- Watermark:** A large, diagonal "Perusal Score" watermark is overlaid across the center of the page.

D Allegro moderato ♩ = 126

Picc.

Fl. 1
2

mp

Ob. 1
2

mp

Eng. Hn

Cl. in B♭ 1
2

mf

p

B. Cl.

Bsn 1
2

n

F. Hn in F 1
2

F. Hn in F 3
4

Tpt in B♭ 1
2

mf

p

Tpt in B♭ 3

Tbn. 1

Tbn. 2

n

B. Tbn.

n

Tba

n

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

To Glock.

Pno

D Allegro moderato ♩ = 126

1

Vln I

mf

2

n

1

Vln II

mf

2

n

Vla

n

Vc.

n

D. B.

n

42

43

44

45

46

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn

Cl. in Bb 1
2

B. Cl.

Ban 1
2

F. Hn in F 1
2

F. Hn in F 3
4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln I

Vln II

Vla

Vc.

D. B.

stopped

stopped

con sord. >

hard mallets

Glock.

8va

mf

f

fp sub.

f

fp

mf

p

ff

mp

47

48

49

50

51

52

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn, Cl. in Bb 1, 2, B. Cl., Bsn 1, 2, F. Hn in F 1, 2, F. Hn in F 3, 4, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn. 1, 2, B. Tbn., Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno, Vln I, Vln II, Vla, Vc., and D. B. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page. The score includes various dynamic markings such as *f*, *fp*, *sub.*, *p*, and *mf*. A section marked with a box containing the letter "E" is visible at the top and bottom of the page. The page number "53" is visible at the bottom left.

The image displays a page from a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in a standard musical notation with staves for each instrument. The instruments listed include Picc., Fl. 1.2, Ob. 1.2, Eng. Hn, Cl. in Bb 1.2, B. Cl., Bsn 1.2, F. Hn in F 1.2, F. Hn in F 3.4, Tpt in Bb 1.2, Tpt in Bb 3, Tbn. 1.2, B. Tbn., Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno, Vln I, Vln II, Vla, Vc., and D. B. The score includes dynamic markings such as *f*, *p*, *mf*, *mp*, and *fpp*, as well as articulation marks like accents and slurs. There are also performance instructions like "senza sord." and "div.". A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

[illegible]

71

I Maestoso ♩ = 76

Picc. *ff* *fp* *ff*

Fl. 1, 2 *ff* *fp* *ff*

Ob. 1, 2 *ff* *fp* *ff*

Eng. Hn *ff* *fp* *ff*

Cl. in B♭ 1, 2 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

Bsn. 1, 2 *ff* *fp* *ff*

F. Hn in F 1, 2 *ff* *fp* *ff* bell-like *mf* *ff* sub.

F. Hn in F 3, 4 *ff* *fp* *ff* bell-like *mf* *ff* sub.

Tpt in B♭ 1, 2 *ff* *fp* *ff* bell-like

Tpt in B♭ 3 *ff* *fp* *ff* bell-like

Thn. 1, 2 *ff* *fp* *ff* 3

B. Tbn. *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Perc. 1 Cr. Cym. *ff* l.v.

Perc. 2 Sn. Dr. *ff*

Perc. 3 To Tub. Bells Tub. Bells *ff* l.v.

Pno *ff* 8va

I Maestoso ♩ = 76

Vln I *ff* 6 6 7 6 6

Vln II *ff* 6 6 7 6 6

Vla *ff* 6 6 7 6 6

Vc. *ff* 3

D. B. *ff*

77 78 79 80 81

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves for each instrument, notes, rests, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn, Cl. in Bb 1 & 2, B. Cl., Bsn 1 & 2, F. Hn in F 1 & 2, F. Hn in F 3 & 4, Tpt in Bb 1 & 2, Tpt in Bb 3, Tbn 1 & 2, B. Tbn, Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno, Vln I, Vln II, Vla, Vc., and D. B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *f*. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page. The page number "82" is visible at the bottom left, and the page number "87" is visible at the bottom right.

Perusal Score

Orchestra

Woodwinds

Pic. *Play out of sync, chattering, sparse* *pp* *gradually...* *fading...* *away...* *repeat ad lib*

Fl. 1 *mp* *pp* *gradually...* *fading...* *away...* *repeat ad lib*

Fl. 2 *mp* *pp* *gradually...* *fading...* *away...* *repeat ad lib*

Ob. 1, 2 *1. solo* *p* *pp* *n*

Eng. Hn *Play out of sync, chattering, sparse* *pp* *gradually...* *fading...* *away...* *repeat ad lib*

Cl. in B♭ 1 *Play out of sync, chattering, sparse* *pp* *gradually...* *fading...* *away...* *repeat ad lib*

Cl. in B♭ 2 *Play out of sync, chattering, sparse* *pp* *gradually...* *fading...* *away...* *repeat ad lib*

B. Cl. *mp*

Bsn. 1, 2 *p* *mp*

Brass

F. Hn in F 1, 2 *1. solo* *mf*

F. Hn in F 3, 4

Tpt in B♭ 1, 2 *harmon mute* *mp* *n*

Tpt in B♭ 3 *harmon mute* *mp* *pp* *n*

Tbn. 1, 2

B. Tbn.

Tba.

Percussion

Timp.

Perc. 1 *soft mallets* *ease out of roll* *p* *pp* *Tam.* *l.v.* *To Mar.* *Mar.* *mf*

Perc. 2 *To Vib.* *Vib.* *soft mallets* *mp* *3*

Perc. 3 *l.v.* *To Glock.* *Glock.* *Ped. ad lib* *mp* *3*

Pno.

Strings

Vln I *a tempo* *rit...* *Lento* *♩ = 56* *sul pont.* *pp* *crossfade with violas* *n* *p*

Vln II *p* *sul pont.* *pp* *crossfade with violas* *n* *p*

Vla. *p* *crossfade with violins* *sul pont.* *pp* *n*

Vc. *p*

D. B.

88 89 90 91 92 93 94 95 96 97

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Fl. 1.2, Ob. 1.2, Eng. Hn, Cl. in Bb 1.2, B. Cl., Bsn. 1.2, F. Hn in F 1.2, F. Hn in F 3.4, Tpt in Bb 1.2, Tpt in Bb 3, Tbn. 1.2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., and D. B. The score is written in 4/4 time and includes various dynamic markings such as *mp*, *mf*, *p*, *pp*, and *ppp*, as well as articulation like accents and slurs. A large diagonal watermark "Perusal Score" is overlaid on the page. The page number "98" is visible at the bottom left.

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December 2024
Scituate, RI