

Jon F. Howe

Dullahan's Ride

A Short Symphonic Poem for Wind Band

Duration: 8 minutes

Perusal Score

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Bassoons
Clarinet in Eb
3 Clarinets in Bb
Bass Clarinet

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

3 Trumpets in Bb
4 Horns in F
3 Trombones
2 Euphoniums
2 Tubas

Double Bass (optional)

Timpani

Percussion (3 Players)

Percussion 1: Glockenspiel, Xylophone

Percussion 2: Vibraphone (bowed and mallets), Snare Drum, Crash Cymbal, Tambourine

Percussion 3: Suspended Cymbal, Marimba, Bass Drum, Whip

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Program Note

In Irish folklore there are two primary *sídhe* (pronounced “she,” also known as fairies or fae) related to death, the Banshee and the Dullahan. One of the most famous depictions of these two fae are in the 1959 Disney film *Darby O’Gill and the Little People* towards the end of the film. In Irish folklore the Banshee is always female, while the Dullahan has been depicted as both male and female. The Banshee’s wail is an omen of death, but she never takes part in the actual act of a person’s death, short of the belief that if someone hears a Banshee’s wail either that person or someone close to them will die soon. The Dullahan however is a psychopomp, a guide for souls to the afterlife, however unlike Charon of Greek Mythology who only ferries souls to the afterlife, the Dullahan takes a more active role in the death cycle.

The Dullahan is often depicted as a headless rider who rides a black horse or a carriage decorated in funeral objects. The torches along the carriage are said to be skulls with candles in their eye sockets to light the way, the covering of the wagon is made of tanned human skin, and the spokes of the wheels are human thigh bones. They carry a whip made of a human spine to both stoke the horse and blind unfortunate bystanders. In addition to this horrific visage of their wagon, the Dullahan carries their head under their arm, and the head is a decayed visage with a hideous grin from ear to ear and its eyes blinking constantly looking for its target. In some stories, their heads are even described to have the consistency and color of moldy cheese.

The Dullahan is said to fervently pursue its quarry, riding so fast that its horses can light the area around it aflame. Once the Dullahan stops riding, a person is bound to die in that spot; sometimes, it is even said that the Banshee’s wail marks a person as the Dullahan’s quarry. The Dullahan is only granted the ability to speak once a night, and use it to speak the name of its quarry, who drops dead immediately upon hearing their name.

This headless rider does not like to be seen, and anyone unlucky to see them during their ride has one of two fates. If they are lucky, they will simply have a bucket of blood mixed with a hallucinogen splashed onto their face. If they are unlucky, the Dullahan will take its human spine-whip and gash out the eyes of the passerby, permanently blinding them.

It is impossible to outrun the Dullahan. All gates and doors are said to magically open to grant it passage. It is near impossible to escape the Dullahan, but in some tales it is said that gold, as little as single gold coin, can drive it away. Unfortunately, there are also many tales where this is simply a brief respite and after getting past the gold, the Dullahan will chase down their quarry again with the same relentless fervor.

This piece combines various elements of the different myths to create a short programmatic work based on the following story:

“A man was on his way home one night in County Galway after a night at the pub. While drunkenly stumbling along the path he heard the sound of a woman weeping. When he went to investigate he discovered he was face to face with a banshee whose scream has marked him for death. The man starts running, but it is too late. He hears horse hooves pounding along the road behind him in the distance. With the sound of a whip crack, he soon sees the dullahan on its charger, hurtling towards him at a hellish speed. With a loud shout, he made to run but the thing came on after him, gaining on him all the time. Running over gates, and across bridges, the man attempts to outrun the dullahan, but it is as if every gate or obstacle flung itself open to allow the dullahan to pass. In a desperate last attempt the man throws his golden pin at the dullahan to cause it to halt in its tracks. When he thinks he is in the clear, the man sings one of his favorite tunes, but without his protection, it is only a matter of time before the dullahan catches its quarry again, and drags the man into the underworld...”

-JFH

Dullahan’s Ride was originally composed as part of the 2019 University of Rhode Island College of Arts and Sciences Student Summer Fellowship Program for Orchestra. This version for Wind Band was composed in 2026. This piece is dedicated to the students and faculty of the University of Rhode Island Music Department who live the ideal of “Make Music, We Do.”

3

8

Adagio teneramente ♩ = 72

4

4

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 16 is visible in the top left corner. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. A large diagonal watermark reading "Perusal Score" is overlaid across the center of the page. The staves are labeled with instrument names: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. in E-flat, Cl. in B-flat 1 & 2, B. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Tpt. in B-flat 1 & 2, Hn. in F 1 & 2, Tbn. 1, 2, & 3, Euph. 1 & 2, Tba., D. B., Timp., Perc. 1, 2, & 3. The percussion section includes "bright mallets" and "soft mallets" (Mar.). The score is written in a standard musical notation with notes, rests, and articulation marks.

accel.....

22

Picc.

Fl. 1 2

Ob. 1

Ob. 2

Bsn 1 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

accel.....

22

Tpt in Bb 1

Tpt in Bb 2 3

Hn in F 1 3

Hn in F 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 2

Tba 1 2

D. B.

T'imp.

Perc. 1

Perc. 2

Perc. 3

1. solo

motor off

[B. Dr.]

21 22 23 24 25 26 27 28

29 Reel: Moderato leggiero $\text{♩} = 96$

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

29 Reel: Moderato leggiero $\text{♩} = 96$

Tpt in Bb 1

Tpt in Bb 2
3

Hn in F 1
3

Hn in F 2
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tba 1
2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

l.v.

29 30 31 32 33 34 35 36

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 3

Hn in F 1 3

Hn in F 2 4

Tbn. 1 2

Tbn. 3

Euph. 1 2

Tba 1 2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

mf

47

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt in Bb 1

Tpt in Bb 2
3

Hn in F 1
3

Hn in F 2
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tba 1
2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

pp

44 45 46 47 48 49 50 51

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 55 in the top right corner. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- Cl. in E♭
- Cl. in B♭ 1
- Cl. in B♭ 2/3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt in B♭ 1
- Tpt in B♭ 2/3
- Hn in F 1/3
- Hn in F 2/4
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tba. 1/2
- D. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *sub.*, *fp*). A large, diagonal watermark reading "Perusal Score" is overlaid across the page.

63

Picc.

f like a penny whistle

Fl. 1
2

mf

Ob. 1
2

f

Bsn. 1
2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2
3

mf

B. Cl.

S. Sax.

A. Sax.

T. Sax.

mf

Bar. Sax.

mf walking bass

Tpt in Bb 1

Tpt in Bb 2
3

f

Hn in F 1
3

Hn in F 2
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

f

Tba 1
2

mf walking bass

D. B.

pizz.
mf walking bass

Timp.

Perc. 1

[Xyl.]
medium-hard mallets
mf

Perc. 2

[Tamb.]
mf

Perc. 3

[B. Dr.]
mf

60

61

62

63

64

65

66

67

71

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Hn in F 1
3

Hn in F 2
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tba 1
2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

68

69

70

71

72

73

74

75

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 87 in the top right corner. The music is in 4/4 time and features a variety of instruments, each with its own staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo), as well as articulation marks like accents and slurs. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

Picc.

Fl. 1
2

Ob. 1

Ob. 2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1
3

Hn in F 2
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tba 1
2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

92 93 94 95 96 97 98 99

mf sub.

f

fp

f walking bass

tr

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn 1 & 2
- Cl. in E♭
- Cl. in B♭ 1 & 2
- Cl. in B♭ 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt in B♭ 1 & 2
- Tpt in B♭ 3
- Hn in F 1 & 2
- Hn in F 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph. 1 & 2
- Tba 1 & 2
- D. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked "rit." (ritardando). The dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte). A large diagonal watermark "Perusal Score" is overlaid on the page.

[illegible]

Dullahan's Ride

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The page contains staves for the following instruments:

- Piccolo (Picc.)
- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2)
- Clarinet in E-flat (Cl. in Eb)
- Clarinet in B-flat 1 (Cl. in Bb 1)
- Clarinet in B-flat 2 and 3 (Cl. in Bb 2/3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet in B-flat 1 (Tpt in Bb 1)
- Trumpet in B-flat 2 and 3 (Tpt in Bb 2/3)
- Horn in F 1 (Hn in F 1)
- Horn in F 2 and 4 (Hn in F 2/4)
- Trombone 1 (Tbn. 1)
- Trombone 2 and 3 (Tbn. 2/3)
- Euphonium (Euph.)
- Tuba 1 and 2 (Tba 1/2)
- Double Bass (D. B.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations, including notes, rests, dynamics (e.g., *mf*, *f*, *cresc. poco a poco*), and articulations (e.g., *tr*, *mf(hiccup)*). A large diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

[illegible]

4/4 Allegro ♩ = 144

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2
3

Hn in F 1
3

Hn in F 2
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tba 1
2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

hard mallets

Mar.
medium-hard mallets

130 131 132 133 134 135 136 137

accel.....Presto ♩ = 180

7/8 4/4 142

Picc.

Fl. 1 2

Ob. 1 2

Bsn 1 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

accel.....Presto ♩ = 180

7/8 4/4 142

Tpt in Bb 1

Tpt in Bb 2 3

Hn in F 1 3

Hn in F 2 4

Tbn. 1 2

Tbn. 3

Euph. 1 2

Tba 1 2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

arco

rim shot

138 139 140 141 142 143

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2

Cl. in Eb *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 3

B. Cl.

S. Sax. *ff*

A. Sax. *ff*

T. Sax.

Bar. Sax.

Tpt in Bb 1 *f*

Tpt in Bb 2 3 *f*

Hn in F 1 3 *ff*

Hn in F 2 4 *ff*

Tbn. 1 2

Tbn. 3

Euph. 1 2

Tba 1 2

D. B.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *f*

144 145 146 147 148 149

Picc.

Fl. 1 2

Ob. 1 2

Bsn 1 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 3

Hn in F 1 3

Hn in F 2 4

Tbn. 1 2

Tbn. 3

Euph. 1 2

Tba 1 2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perusal Score

Dullahan's Ride

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2/3, Hn in F 1/3, Hn in F 2/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tba 1/2, D. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time, with a tempo marking of 160. A large diagonal watermark "Perusal Score" is overlaid across the center of the page. The music features various notations, including notes, rests, and dynamic markings such as "mp" (mezzo-piano) and "f" (forte). The percussion section includes a timpani part with a "rim shot" and a "Wh." (whistle) part.

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 3

Hn in F 1 3

Hn in F 2 4

Tbn. 1 2

Tbn. 3

Euph. 1 2

Tba. 1 2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

163 164 165 166 167 168 169

Perusal Score

This image shows a page of a musical score, likely for a large orchestra. The score is written in 4/4 time, as indicated by the time signature at the top. The page number 175 is visible in the top right corner. The score includes parts for various instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba), strings (Double Bass), and percussion (Timpani, Percussion 1, Percussion 2, Percussion 3). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

Picc.

Fl. 1 2

Ob. 1 2

Bsn 1 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 3

Hn in F 1 3

Hn in F 2 4

Tbn. 1 2

Tbn. 3

Euph. 1 2

Tba 1 2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

182 183 184 185 186 187

3/4 193

Picc. *mp sub.*

Fl. 1 *mp sub.*

Fl. 2

Ob. 1

Ob. 2 *mp*

Bsn. 1 *mp sub.*

Bsn. 2

Cl. in E♭

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp sub.*

Cl. in B♭ 3 *mp sub.*

B. Cl. *mp sub.*

S. Sax.

A. Sax.

T. Sax. *f* *mp sub.*

Bar. Sax. *f* *mp*

3/4 193

Tpt in B♭ 1 *f*

Tpt in B♭ 2 *f*

Hn in F 1 *p sub.*

Hn in F 2 *p sub.*

Tbn. 1 *p*

Tbn. 2

Tbn. 3 *p*

Euph. 1 *p*

Euph. 2

Tba. 1 *p*

Tba. 2

D. B. *f* *mp*

Timp. *f* *mp* *f*

Perc. 1 *mp*

Perc. 2 rim shot *mp*

Perc. 3 *f*

Wh. *f*

193 194 195 196 197 198 199 200

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Hn in F 1
3

Hn in F 2
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tba 1
2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

rim shot

mf

f

ff

fsub.

Perusal Score

4
4

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Hn in F 1
3

Hn in F 2
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tba 1
2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

205

206

207

208

209

210

Andante con dolore

$\text{♩} = 72$

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

210

Andante con dolore

$\text{♩} = 72$

Tpt in Bb 1

Tpt in Bb 2
3

Hn in F 1
3

Hn in F 2
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tba 1
2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

210

211

212

213

214

215

216

217

219

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

219

Tpt in B♭ 1

Tpt in B♭ 2
3

Hn in F 1
3

Hn in F 2
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tba. 1
2

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

218 219 220 221 222 223 224 225

The image displays a page of a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments. The score is divided into two systems, with measures 226-230 on the top system and measures 227-231 on the bottom system. The key signature is B-flat major (two flats). The time signature changes from 5/4 to 4/4 and back to 5/4. The score includes various musical notations such as notes, rests, dynamics (mp, p, f), and articulation marks (accents, slurs). A large diagonal watermark "Perusal Score" is overlaid across the center of the page.

Top System (Measures 226-230):

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Bar. Sax.).
- Brass:** Trumpet in B-flat 1 (Tpt in Bb 1), Trumpet in B-flat 2 (Tpt in Bb 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Bass Drum (D. B.), Tom-tom (Timp.).

Bottom System (Measures 227-231):

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Bar. Sax.).
- Brass:** Trumpet in B-flat 1 (Tpt in Bb 1), Trumpet in B-flat 2 (Tpt in Bb 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Bass Drum (D. B.), Tom-tom (Timp.).

The score is marked with various dynamics and articulation marks, including *mp* (mezzo-piano), *p* (piano), and *f* (forte). The time signature changes from 5/4 to 4/4 and back to 5/4. The score is divided into two systems, with measures 226-230 on the top system and measures 227-231 on the bottom system.

5/4 4/4

236 stringendo poco a poco.....

Picc. *f* *mp* *n* *pp* cresc. poco a poco

Fl. 1 2 *f* *mp* *n* *pp* sub.

Ob. 1 2 *f* *mp* *n* *cresc. poco a poco*

Bsn. 1 2 *f* *pp* *cresc. poco a poco*

Cl. in Eb *f* *mp* *n* *pp* sub. *cresc. poco a poco*

Cl. in Bb 1 *f* *mp* *n* *pp*

Cl. in Bb 2 3 *f* *mp* *n* *pp*

B. Cl. *f* *mp* *n* *pp* sub. *cresc. poco a poco*

S. Sax. *f* *mp* *n* *pp* sub. *cresc. poco a poco*

A. Sax. *f* *mp* *n* *pp* sub. *cresc. poco a poco*

T. Sax. *f* *mp* *n* *pp* cresc. poco a poco

Bar. Sax. *f* *mp* *n* *pp* cresc. poco a poco

236 stringendo poco a poco.....

Tpt in Bb 1 *f* *mp* *n* *pp* sub. *cresc. poco a poco*

Tpt in Bb 2 3 *f* *mp* *n* *pp* sub. *cresc. poco a poco*

Hn in F 1 3 *f* *mp* *n* *pp* cresc. poco a poco

Hn in F 2 4 *f* *mp* *n* *pp* cresc. poco a poco

Tbn. 1 2 *f* *mp* *n* *pp* sub. *cresc. poco a poco*

Tbn. 3 *f* *mp* *n* *pp* sub. *cresc. poco a poco*

Euph. 1 2 *f* *mp* *n* *pp* sub. *cresc. poco a poco*

Tba 1 2 *f* *mp* *n* *pp* sub. *cresc. poco a poco*

D. B. *f* *mp* *n* *pp* sub. *cresc. poco a poco*

Timp. *mp* *mf*

Perc. 1 *f* *mp* *n*

Perc. 2 *n*

Perc. 3 *mf* *mp* *mf* *> n*

232 233 234 235 236 237 238

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet in B-flat 1 & 2, Trumpet in B-flat 3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba 1 & 2, Double Bass, Timpani, and three types of Percussion (Xyl., Vib., Mar.). The score is written in a common time signature (C) and features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

[illegible]

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