

Jon F. Howe

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*The Huntsman's Call*

for High Voice, Horn, and Strings

Duration: 27 Minutes

Perusal Score

## Performance Notes

The horn starts offstage for the first movement but joins the rest of the orchestra onstage from the second movement onward.

All stopped passages on the horn should be hand-stopped.

Echo is an expressive marking, not a reference to the Echo Horn technique

Hairpin gestures are intended to shape the phrase through slight crescendos and decrescendos, unless otherwise noted.

Accidentals carry through to the end of the measure in which they appear.

All harmonics are natural harmonics.

Triangle fermatas should be shorter in length than the standard fermata.

The vocal score can be performed as a piano reduction. If performing as a reduction, take the ossia that are notated as such.

Vocal Score, Transposed

For everything, a very dear thanks to my close friends and family.

# The Huntsman's Call

for High Voice, Horn, and Strings

Jon F. Howe (2022)

## I. The Huntsman's Call

[offstage]

Freely

Horn in F

*mf*

*p* echo

Hn in F

*ff*

*p*

*f*

8

*p* *f* majestic!

13

12

15

harmonic rip

*ff* *pp* *ff*

Perusal Score

## II. Hunting-Song

Richard Hovey & Bliss Carman

Animato eroico ♩ = 72

Voice

*mf*

Horn in F

on stage

*mf*

Oh,

*p*

Piano

*p*

*p*

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9

Voice

Hn in F

Pno

who\_would stay\_\_ in - door, in - door, When the horn is on the hill?

*f*

*mf*

*mf*

*sf* *p sub.*

17

Voice

Hn in F

Pno

With the crisp air sting - ing, and the

*mf*

*p*

23

Voice

Hn in F

Pno

hunts - men sing - ing, And a ten - tined buck to kill!

*ff*

*mf*

*f*

*mf*

*f*

30 *mp* 37

Voice

Hn in F

Pno

Be - fore the sun goes

*p sub.*

39 *mf*

Voice

Hn in F

Pno

down, goes down, We shall slay the buck of ten; And the priest shall say

46

Voice

Hn in F

Pno

ben - i - son, and we shall ha'e ven - i - son, When we come home a -

51 *f* *rall*.....

Voice *- gain.*

Hn in F

Pno *f* *mp*

57 **Adagietto con dolcezza**  $\text{♩} = 72$  *mp tender*

Voice *Let him that loves his ease, his ease, Keep close and*

Hn in F *con sord.* *p tender* *pp*

Pno *pp* *mp* *p* *mp* *ppp* *mp* *pp*

61 *mf* *p* *3* *mf* *3*

Voice *house him fair; He'll still be a stran-ger to the*

Hn in F *mp* *pp* *f*

Pno *p* *mp* *p* *mf* *p*

64

Voice

mer - ry thrill of dan - ger\_\_\_\_ And the joys of the o - pen air.\_\_\_\_ *f*

Hn in F

*mp* *f*

Pno

*mp* *f* *mp* *f* *mp*

67

Voice

Hn in F

*ff* *f* senza sord. *f*

Pno

*f* *p* *f* *p*

71

73 accel.....

Voice

Hn in F

Pno

*mf* *p echo* *f* *pp* *mf*

74

Voice

Hn in F

Pno

*mf*

76 Faster ♩. = 86

Voice

Hn in F

Pno

*f* *f* *tr*

The image displays a musical score for 'The Huntsman's Call - Hunting-Song', page 8. It features three systems of music for Voice, Horn in F (Hn in F), and Piano (Pno). The first system starts at measure 71 and includes a tempo change to 'accel.' at measure 73. The second system starts at measure 74. The third system starts at measure 76 with a tempo change to 'Faster' and a metronome marking of ♩. = 86. The score includes various musical notations such as treble and bass staves, key signatures (three flats), time signatures (4/4 and 3/8), dynamics (mf, p, f, pp), articulation (accents, slurs), and fingerings (3, 6, 7). A large diagonal watermark 'Rehearsal Score' is overlaid across the middle of the page.

86 Tempo I

82

Voice

Hn in F

Pno

*tr* *ff* *mf*

91

Voice

Hn in F

Pno

*f* *sfz* *mf*

But he that loves the hills, the hills, Let him come out to - day! —

100

Voice

Hn in F

Pno

*f* *sfz*

For the hor - ses are neigh - ing, and the hounds are bay - ing, And the

105

Voice

hunt's up, <sup>2</sup> and a - way! *ff*

Hn in F

*mf* *ff*

Pno

*f* *sff*

## III. Pastoral

Thomas Nashe

Adagio cantabile ♩ = 66

Voice

Horn in F

Piano

*pp* *mp espr.* *mf* *p* *mp* *pp*

*n* *p* *n* *like a shimmer* *sim.*

9 Freely, quasi recit *mp*

Voice

Hn in F

*mf* *n*

Spring, the sweet spring is the

play if using piano reduction

Pno

*n* *pp*

13

Voice

year's plea - sant king, Then blooms each thing,

Hn in F

Pno

17

Voice

then maids dance in a ring, Cold doth

Hn in F

Pno

20

Voice

not sting, the pret - ty birds do sing: Cuc - koo, jug - jug, pu - we, to - wit - ta woo!

Hn in F

Pno

*pp*

*ppp*

*mf*

*pp*

*ppp*

*pp*

*pp*

25 *pp* **26** Tempo primo

Voice

Hn in F

Pno

*p dolce*

*n*

*pp sub.*

30

Voice

Hn in F

Pno

*f*

*mp*

play only when possible if using piano reduction

36

Voice

Hn in F

Pno

*mf*

*f*

*mf*

*f*

*mf*

*mf*

3

41 **42** Recitativo *mp*

Voice

Hn in F

Pno

*ff* *f* *sfz* *pp*

3

The palms and may— make coun - try

44

Voice

Hn in F

Pno

*pp*

3

hou - ses gay,— Lambs frisk and play, the shep - herds pipe all day,

47

Voice

Hn in F

Pno

*mp* *pp* *ppp* *pp*

3

And we hear aye birds tune this mer - ry lay:— Cuc - koo, jug - jug, pu -

The musical score is for a piece titled 'The Huntsman's Call - Pastoral'. It features three staves: Voice, Horn in F (Hn in F), and Piano (Pno). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system starts at measure 41 and includes a 'Recitativo' section starting at measure 42. The Voice part has lyrics: 'The palms and may— make coun - try'. The Horn in F part has a triplet of eighth notes. The Piano part has a triplet of eighth notes and a dynamic marking of *ff* (fortissimo) followed by *f* (forte). The second system starts at measure 44 and includes lyrics: 'hou - ses gay,— Lambs frisk and play, the shep - herds pipe all day,'. The Voice part has a triplet of eighth notes. The Horn in F part has a triplet of eighth notes. The Piano part has a triplet of eighth notes and a dynamic marking of *pp* (pianissimo). The third system starts at measure 47 and includes lyrics: 'And we hear aye birds tune this mer - ry lay:— Cuc - koo, jug - jug, pu -'. The Voice part has a triplet of eighth notes. The Horn in F part has a triplet of eighth notes. The Piano part has a triplet of eighth notes and dynamic markings of *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo), and *pp* (pianissimo).

51

53

Voice

Hn in F

Pno

*pp*

*f*

57

*mp*

Voice

Hn in F

Pno

*pp*

61

Voice

Hn in F

Pno

*ppp*

- we, to - wit-ta woo!—

The fields breathe sweet, the dai - sies kiss our feet,— Young lo - vers meet, old

wives a sun - ning sit,— In e - very street these tunes our ears do greet:

65

Voice

Hn in F

Pno

*f* *ff*

*pp*

Cuc - koo, jug - jug, pu - we, to - wit-ta woo! — Spring, the sweet spring!

3

71

Voice

Hn in F

Pno

*rall*..... *Tempo primo*

*mf*

*quasi cadenza*

*p*

*ppp* *pp*

74

Voice

Hn in F

Pno

*accel*..... *a tempo*

*f* *p*

3 3 3

79 *accel.....rall.....*

Voice

Hn in F

Pno

*f* *p sub.*

83 *a tempo*

Voice

Hn in F

Pno

*ff* *p* *n*

*n* *like a shimmer* *ff* *n* *n* *n*

## IV. Arrowsong

Henry Wadsworth Longfellow

*Animato con moto*  $\text{♩} = 66$

Voice

Horn in F

Piano

*p*

4

mf

Voice

Hn in F

Pno

*f*

I shot an

8

Voice

Hn in F

Pno

*mp*

*p*

*mf*

*f*

ar - row in - to the air, I shot an

11

Voice

Hn in F

Pno

*ff*

*f*

ar - row in - to the air, It

14

Voice

fell to earth, I knew not where; It fell to earth, I knew not

Hn in F

Pno

*f*

17

Voice

where; For, so swift - ly it flew, the sight

Hn in F

Pno

*p* *f*

20

Voice

*mp* *f* *pp sub.*

Could not fol - low in its flight. Could not fol - low in its

Hn in F

Pno

*(mp)* *ff* *f* *pp*

23 *fp* *f*

Voice  
flight.

Hn in F

Pno *f* *sfz*

26 *pp*

Voice

Hn in F *pp* (*mf*) *f*

Pno *pp* *p* *f*

29 *mf*

Voice  
I breathed a song in - to the air,

Hn in F *mf*

Pno *f* *mp*

Detailed description: The musical score is for a piece titled 'The Huntsman's Call - Arrowsong'. It features three staves: Voice, Horn in F (Hn in F), and Piano (Pno). The score is divided into three systems. The first system (measures 23-25) shows the Voice part with a melodic line and triplets, starting with a forte-piano (fp) dynamic and ending with a forte (f) dynamic. The Horn in F part is mostly silent. The Piano part provides harmonic support with chords and triplets, starting with a forte (f) dynamic and a sforzando (sfz) accent. The second system (measures 26-28) begins with a piano-piano (pp) dynamic. The Voice part has a short phrase. The Horn in F part has a melodic line with dynamics pp, mf, and f. The Piano part has a complex accompaniment with dynamics pp, p, and f, including triplets. The third system (measures 29-31) starts with a mezzo-forte (mf) dynamic. The Voice part has the lyrics 'I breathed a song in - to the air,' with a triplet. The Horn in F part has a melodic line with an mf dynamic. The Piano part has a rhythmic accompaniment with dynamics f and mp.

32

Voice

It fell to earth, I knew not where; It

Hn in F

*mp*

Pno

35

Voice

fell to earth, I knew not where; For who has sight so keen and

Hn in F

*f*

Pno

*mf* *f* *ff*

*ff* *fff*

38

Voice

strong, That it can fol - low the flight of song? fol - low the

Hn in F

*f* *p*

Pno

*f* *p*

Rehearsal Score

42 *ff*

Voice flight of song?\_

Hn in F

Pno *f* *p* *mf* *sub.* *mf* *ffz* *mp*

45 *rall.*

Voice

Hn in F *ff*

Pno

50 *a tempo* *mp*

Voice Long, long af - ter - ward, in an oak

Hn in F

Pno *p* *pp*

53 *p*

Voice I found the ar - row, still un - broke;

Hn in F

Pno

58 *mp* *pp*

Voice And the song, from be - gin - ning to end,

Hn in F

Pno

60 *mf* *f a piacere*

Voice I found a - gain in the heart of a friend.

Hn in F

Pno

Tempo I *rall.*

62

Voice

Hn in F

Pno

*p sub.* *f* *pp*

## V. Evensong

Robert Herrick  
Freely

*mf* *f* *p* *n* *p*

Voice

Fair daf - fo - dils, we weep to see You haste a - way so soon; As

*picking up speed* *relaxed* *mp > n mp sub. > n* *pp*

Voice

yet the ear - ly - ri - sing sun Has not at - tain'd his noon. Stay, stay, Un -

*moving ahead*

Voice

- til the has - ting day Has run.

*mp driving forward* *f*

Voice

But to the e - - ven - - - song;

*p sub.* *relaxed, start to hold back* *mp* *pp*

Voice

And, ha - - ving pray'd to - ge - - - ther, we

**7** Adagietto drammatico e lacrimoso  $\text{♩} = 76$   
*mf* reflective

Voce

n.b.

Will go with you a - long.

Hn in F

play if using piano reduction

*p* *mf*

Pno

*n* *(mp)* *(f)*

13

16

rall..... a tempo

Voce

Hn in F

*f* *p*

Pno

*n* *p* *mf*

19

Voce

Hn in F

*mf* *p* echo

Pno

25 *mf*

Voice We have short

Hn in F *n*

Pno *p* *3 pp* *mp*

31 *f*

Voice time to stay, as you, We have as short a spring; As

Hn in F *mf* *p*

Pno *pp* *mf* *pp* *p*

36 *ff* *mf*

Voice quick a growth to meet de - cay, As you, or

Hn in F *f* *mf*

Pno *mf* *3*

40 *n* *mp*

Voice

a - ny - thing. We

Hn in F

Pno

*mf* *f* *p*

45 *f*

Voice

die As your hours do, and

Hn in F

Pno

50 *mp* *f*

Voice

dry a - way Like to the sum - mer's rain; Or

Hn in F

Pno

The musical score is written for three parts: Voice, Horn in F, and Piano. The key signature has one flat (B-flat). The score is divided into three systems. The first system starts at measure 40 and ends at measure 44. The second system starts at measure 45 and ends at measure 49. The third system starts at measure 50 and ends at measure 54. Dynamics include *n* (normal), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The lyrics are: 'a - ny - thing. We die As your hours do, and dry a - way Like to the sum - mer's rain; Or'.

54 *ff* *pp* 57

Voice  
— as the pearls — of mor - ning's dew, —

Hn in F

Pno  
*n* *pp*

58 *mp* *pp* 61 *rall.*

Voice  
Ne'er to be found — a gain. con sord.

Hn in F  
*pp* *n*

Pno  
*mp* 3 *n*

*attacca*

## VI. Dirge

George Meredith

Adagio solenne ♩ = 60

Voice

Horn in F  
senza sord.

Piano  
*pp* *n* *sim.* *p* *n* *sim.*

9

mp

7

Voice

A wind sways the pines, And

Hn in F

ff mp 8va

Pno

ppp p pp

12

Voice

be - low Not a breath of wild

Hn in F

Pno

mp p ppp 8va 3

15

Voice

air;

Hn in F

Pno

pp 5 7 3

*Perusal Score*

16 *mp sub.*

Voice Still as the mos - ses that

Hn in F

Pno *mf* *ppp pp*

18

Voice glow

Hn in F

Pno *ppp* *8va* *r.h.* *l.h.* *pp*

19 20 *p*

Voice On the floor - ing and

Hn in F

Pno *p*

21 *mf*

Voice: o - ver the lines \_\_\_\_\_ Of the

Hn in F

Pno

23 *pp*

Voice: roots here and there.

Hn in F

Pno

27 *f* *ff* like a ghostly wail

Voice: The pine - tree drops its dead; \_\_\_\_\_

Hn in F

Pno

*mf* *ff* *f sub.* *p* *f* *f sub.*

*pp* *ppp*

*gliss.*

The musical score is for a piece titled "The Huntsman's Call - Dirge". It features three staves: Voice, Horn in F (Hn in F), and Piano (Pno). The score is divided into three systems. The first system (measures 21-23) has a dynamic marking of *mf* at the beginning. The Voice part has lyrics "o - ver the lines \_\_\_\_\_ Of the". The Piano part has triplets and quintuplets. The second system (measures 23-25) has a dynamic marking of *pp* at the beginning. The Voice part has lyrics "roots here and there.". The Piano part has a triplet and a *ppp* marking. The third system (measures 26-27) has a dynamic marking of *f* at the beginning and *ff* for "like a ghostly wail". The Voice part has lyrics "The pine - tree drops its dead; \_\_\_\_\_". The Piano part has a *mf* marking, a *ff* marking, and a *f sub.* marking. There is also a *gliss.* marking in the Voice part.

32

mp

pp

n

31

Voice

Hn in F

Pno

They are qui - et, qui - et, as un - der the sea.

pp

like the waves crashing

6

34

accel...

Voice

Hn in F

Pno

becoming more erratic as the tempo increases

6

6

6

6

6

6

36 ...Fast as possible, for ~6 seconds

37 Allegretto energico ♩ = 112

Voice

Hn in F

Pno

rhythmically erratic, non-sync

repeat ad lib.

ff explosive!

3

3

5

ff

f

rhythmically erratic, non-sync

repeat ad lib.

5

38

Voice

Hn in F

Pno

growl

3

3

ff

f

5

5

41

Voice

Hn in F

Pno

ff

f

ff

5

5

45

Voice

Hn in F

Pno

f

ff

ff

5

5

49 *ff*

Voice

O - ver - head, O - ver - head

Hn in F

*mf*

Pno

*f* *ff*

50

Voice

Ru - shes life in a race, As the clouds the clouds chase; And we go, —

Hn in F

Pno

52 *rit.*

Voice

And we drop like the fruits of the tree, E - ven we, —

Hn in F

Pno

55

mp

pp

Voice

E - ven so. E - ven we, E - ven so. E - ven we,

Hn in F

Pno

pp sub.

62

Adagio solenne ♩ = 60

p

pp

Voice

E - ven so. And we go, And we drop

Hn in F

Pno

n

ppp

66

p

mp

p

Voice

like the fruits of the tree, E - ven we, E - ven

Hn in F

Pno

pp

70

Voice

so.

Hn in F

Pno

*ppp*

*pp*

*pp* mournful

*p*

*n*

72

3

I shot an ar - row in - to the air

Hn in F

*solo*

*pp*

*sim.*

*n*

*p*

*ppp*

*mf*

77

79

*sim.*

*p*

*p*

*p*

*ppp*

(hold until resonance clears)

## VII. Interlude

Grave e pesante  $\text{♩} = 40$

Voice

Piano

*p* *mp* *p* *mp* *p* *mp*

*mf* bluesy *n*

hmmm

*pp* *pp* *mf* *pp* *mp* *pp*

attacca

## VIII. Sonnet

Charlotte Smith

Come un sogno  $\text{♩} = 80$

Voice

Piano

*mp*

Sweet po - et of the woods, a long

*p* *p*

6 *f* *mp*

Voice a - dieu! Fare - well soft min - strel of the ear - ly year!

Pno

10 *f* *p*

Voice Ah! 'twill be long

Pno

14 *mf* 18

Voice ere thou shalt sing a - new, And pour thy

Pno *mp* *mp*

19

Voice mu - sic on the night's dull ear.

Pno *mp*



34 *ff* *mf* *f* 37

Voice

song \_\_\_\_\_ she loves \_\_\_\_\_ so well. With cau - tious step the love - lorn

Pno

38 *ff*

Voice

youth shall glide \_\_\_\_\_ Through the lone brake that shades thy mos - sy nest;

Pno

43 *n* (Long Pause)

Voice

And shep - herd girls from eyes pro - fane shall hide \_\_\_\_\_

Pno

50 *p* Slower ♩ = 50 *n*

Voice

The gen - tle bird who sings \_\_\_\_\_ of pi - ty best: *8va*

Pno

*ppp distant* *n*

55 *p*

Voice

For still thy voice shall soft af - fec - tions move,

Hn in F

*p*

Pno

58 *(p)* senza rit. ....

Voice

And still be dear to sor - row and to love! \_\_\_\_\_

Hn in F

retake breath as needed

*(p)*

Pno

*ppp*

*Red.*

(hold until resonance clears)

Perusal Score

## IX. The Huntman's Farewell

Henry Wadsworth Longfellow

Freely

*mf*

Voice

And the song, from be - gin - ning to end, I found a - gain in the heart of a friend.

Horn in F

Voice

Horn in F

*senza sord.*

*mf*

*p*

*echo*

*ff*

Voice

Horn in F

*mf bluesy*

*p*

*f*

*p*

hmmm

Voice

Horn in F

*f majestic!*

Voice

Horn in F

*mf*

Voice

Horn in F

*mf bluesy*

hmmm

*ff*

*pp*