

Full score

Jon F. Howe

Elegy for Sue

for Solo Flute

Perusal Score

Program Notes

While I was studying at the University of Rhode Island, I had the luxury to have the flute professor Susan “Sue” Thomas as an advisor for my woodwind quintet. Under her guidance I learned countless lessons that helped me improve as a musician alongside encouragement to write and later premiere a work for the ensemble. Unfortunately, in early 2021, Sue passed away. When I was given the opportunity to write this flute miniature for Nathalie Joachim while studying at the Hartt School I knew I wanted to write a piece to honor and remember Sue. This piece often focuses on E \flat and B, in reference to Sue’s initials (Es and Ti) as well as extended flute techniques, such as singing and playing and whistle tones, in reference to several pieces she had performed that featured such techniques.

Performance Notes

- All breath marks signify brief pauses between passages.
- Square noteheads signify notes to be sung while playing the notes above.
- Feathered beams should start slow and accelerando to as fast as comfortable.
- The diamond notehead denotes which whistle tones (marked W.T.) should be produced.

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Written in Remembrance of Susan "Sue" Thomas

Elegy for Sue

Jon F. Howe (2021)

Freely *for Solo Flute* **Jon F. Howe (2021)**

p *pp* (like an echo) *f* *p* **rall.**.....

accel......

ff

With Force! (double time) **accel.**..... **rall.**.....

pp (like an echo) *port.*

Slower **rallentando**.....

p

Grave

ff *pp* (like an echo)

Lively! (as fast as comfortable)

f 5 3 3 3

p sub. *ffp* *mf sub.* 7 *fff*

Freely (Te Deum Laudaumus)

sing while playing

p *pp*

play normally

p

mf *p*

With Force! (double time)

f

ff

f

Slow

p

Very Slow

p *pp* *ppp sub.* *n*

W.T.