

Jon F. Howe

The Wayfarer Quartet

for String Quartet

Duration: ~7 minutes

Perusal Score

Program Notes

As hinted in its name, *The Wayfarer Quartet* draws some of its melodic material from the folk song *Wayfaring Stranger*. Throughout the piece, the folk song is hinted at with partial quotes across various members of the quartet. As the piece alternates between small variations on the opening and drastically different episodes, with some that lean more into various folk styles and others that are completely different in style. The piece eventually removes all attempts at partially quoting the melody of *Wayfaring Stranger* and plays an energetic full quote that alternates between the members of the string quartet in pairings. After returning to the initial opening material another time, the piece shifts gears into a raucous jig in 5/8 that leads into an unaltered version of the opening material. After one final quote of *Wayfaring Stranger* the piece erupts into a folk explosion.

Perusal Score

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written for the Dalí Quartet

The Wayfarer Quartet

JON F. HOWE

With rubato ♩ = 66

flautando
V (M/V)

Violin 1 *p*

Violin 2 *con sord.* *pp* *p* *pp*

Viola *p* *con sord.* *pp* *p* *mp*

Violoncello *pp* *p* *mp*

A In time

p *ppp* *p* *p* *ppp* *p* *3* *3*

B Con brio ♩ = 166

ord. *mf* *ord.* *mf* *f*

senza sord. *pp* *mf* *mf* *f*

pp *mf* *f*

25

First system of music (measures 25-32). It features four staves: two treble staves and two bass staves. The first treble staff begins with a forte (*f*) dynamic and contains half notes with slurs. The second treble staff also begins with a forte (*f*) dynamic and contains quarter notes with slurs. The first bass staff contains half notes with slurs, and the second bass staff contains eighth notes with slurs. A large diagonal watermark "Perusal Score" is visible across the system.

33

Second system of music (measures 33-40). It continues the four-staff arrangement. The first treble staff has half notes with slurs. The second treble staff has quarter notes with slurs. The first bass staff has half notes with slurs, and the second bass staff has eighth notes with slurs. A large diagonal watermark "Perusal Score" is visible across the system.

41

Third system of music (measures 41-48). It continues the four-staff arrangement. The first treble staff has half notes with slurs. The second treble staff has quarter notes with slurs. The first bass staff has half notes with slurs, and the second bass staff has eighth notes with slurs. A large diagonal watermark "Perusal Score" is visible across the system.

48

56

C Con rubato ♩ = 66

65

Mechanical ♩ = 88

[illegible]

F

112 *accelerando*.....Energico ♩ = 166

mf sub. *p* *ff*

mf sub. *ff*

mf sub. *ff*

mf sub. *f*

118

sfz *sfz*

124

sfz *sfz*

130

Measures 130-136 of the musical score. The piece is in 2/4 time, with a key signature of one flat (B-flat). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 130-131 are in 2/4 time, while measures 132-136 are in 3/4 time. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *sfz* (sforzando) is present in measures 132 and 133. A large diagonal watermark reading "Perusal Score" is overlaid across the page.

137

G

Measures 137-142 of the musical score. The piece is in 2/4 time, with a key signature of one flat (B-flat). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 137-141 are in 2/4 time, while measure 142 is in 3/4 time. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *sfz* (sforzando) is present in measures 141 and 142. A large diagonal watermark reading "Perusal Score" is overlaid across the page.

143

Measures 143-148 of the musical score. The piece is in 2/4 time, with a key signature of one flat (B-flat). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 143-148 are in 2/4 time. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large diagonal watermark reading "Perusal Score" is overlaid across the page.

150

sfz

156

Con rubato = 66

H

p

pp

p

pp

sfz

164

pp

pp

Meno mosso (♩ = 76)

171

mf *f* *gliss.*

accel..... Allegro leggiero ♩ = 112

175

p sub. *ff* *ffp* *mf* *p* *pizz.* *mf*

180

f *ppp* *pizz.* *mp* *mp* *mp*

187

pizz.
mp
f
arco
f
f

194

J

arco
pp < mp
p sub.
mp
arco
pp < mp
p sub.
p sub.
mp
arco
pp < mp
p sub.
p sub.
mp

201

arco
pizz.
mf
pizz.
mf
pizz.
mf

208

Measures 208-213 of the musical score. The system consists of four staves. The top staff is in treble clef, the second and third staves are in alto clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A large 'arco' watermark is visible across the middle of the system. The final measure of this system (measure 213) includes a forte 'f' dynamic marking and an 'arco' instruction above the staff.

214

Measures 214-220 of the musical score. The system consists of four staves. The top staff is in treble clef, the second and third staves are in alto clef, and the bottom staff is in bass clef. The key signature has two flats. The music continues with complex rhythmic patterns. A large 'arco' watermark is visible across the middle of the system. The final measure of this system (measure 220) includes a forte 'f' dynamic marking and an 'arco' instruction above the staff.

221

Measures 221-226 of the musical score. The system consists of four staves. The top staff is in treble clef, the second and third staves are in alto clef, and the bottom staff is in bass clef. The key signature has two flats. The music continues with complex rhythmic patterns. A large 'arco' watermark is visible across the middle of the system. The final measure of this system (measure 226) includes a forte 'f' dynamic marking and an 'arco' instruction above the staff.

K

228

ffpp n f p

253 rit.....

f *p* *f* *p* *f*

L Like an invocation of the beginning ♩ = 66

260

p *pp* *p* *mp* *n*

Moderato pesante ♩ = 108

Allegro leggiero ♩ = 112

268

mf *ff sub.* *mf* *ff sub.*

