
Silver Wings for Wind Band

by Jon F. Howe

Perusal Score

TRANSPPOSED
SCORE

MAY 2021

Jon F. Howe (BMI)

Silver Wings

(Inspired by a poem by John Gillespie Magee, Jr.)

Instrumentation

Full Score	F Horn 1
Piccolo	F Horn 2
Flute 1	F Horn 3
Flute 2	F Horn 4
Oboe 1	Trombone 1
Oboe 2	Trombone 2
Bassoon 1	Bass Trombone
Bassoon 2	Euphonium B. C.
B♭ Clarinet 1	Euphonium T. C.
B♭ Clarinet 2	Tuba
B♭ Clarinet 3	String Bass
B♭ Bass Clarinet	Percussion 1
E♭ Alto Saxophone 1	Mark Tree, Tubular Bells, Glockenspiel
E♭ Alto Saxophone 2	Percussion 2
B♭ Tenor Saxophone	Bird Call, Snare Drum, Suspended Cymbal
E♭ Baritone Saxophone	Vibraphone
B♭ Trumpet 1	Timpani
B♭ Trumpet 2	with optional Bird Call
B♭ Trumpet 3	

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Program Notes

Silver Wings has its name derived from the poem *High Flight* by John Gillespie Magee Jr, written a few months before his death in December of 1941. This is the second work I have based around this poem, the first being an art song for tenor and piano. In the creation of this work I have used elements from that previous composition as well as quoting a portion of the *Royal Air Force March Past* in the ending as an homage to John Gillespie Magee Jr's service as part of the Canadian Royal Air Force. *Silver Wings* evokes the image of a pilot taking off from the runway in their plane, soaring across the countryside and above to the heavens. With flourishing woodwinds combined with fanfaric brass lines, this work celebrates the poet's love of flight and soaring to the skies' limits.

High Flight

*Oh! I have slipped the surly bonds of Earth
And danced the skies on lighter-silvered wings;
Sunward I've climbed, and joined the tumbling mirth
Of sun-split clouds, – and done a hundred things*

*You have not dreamed of – wheeled and soared and swung
High in the sun in silence. Hov'ring there,
I've chased the shouting wind along, and flung
My eager craft through footless halls of air...*

*Up, up the long, delirious burning blue
I've topped the wind-swept heights with easy grace
Where never lark, or ever eagle flew –
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.*

-by John Gillespie Magee Jr. 1941

Transposed Score

Silver Wings

Duration - 4:30

Jon F. Howe (BMI)

Somewhat free; ♩ = 66 **rall.....**

The score is for a transposed version of 'Silver Wings' by Jon F. Howe. It is in 4/4 time with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is marked 'Somewhat free' and 'rall.' (rallentando) towards the end. The Oboe part features a '1. solo' starting at measure 2, marked 'p' (piano). The Percussion parts include 'Mark Tree' (slow, pp), 'Bird Call', and 'To Snare Drum' (rim shot, p). The Vibraphone part is marked 'ppp' (pianissimo) and includes an optional 'Bird Call'. The Timpani part also includes an optional 'Bird Call'. The score is divided into measures 2 through 11.

A Heroic; ♩ = 72

B

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

F. Hn in F 1
2

F. Hn in F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

D. B.

Perc. 1

Perc. 2

Vib.

Timp.

Perusal Score

Picc. *tr* *ff* *f*

Fl. 1 *tr* *ff* *f*

Fl. 2

Ob. 1 *tr* *ff* *f*

Ob. 2

Bsn. 1 *tr* *ff* *f*

Bsn. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1 *tr* *ff* *f*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3 *mp*

F. Hn in F 1 *bell-like* *ff*

F. Hn in F 2

F. Hn in F 3 *bell-like* *ff*

F. Hn in F 4

Tbn. 1 *tr* *ff* *f*

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Perc. 1 *ff* *mp*

Perc. 2

Vib.

Timp. *tr* *ff* *f*

To Glockenspiel

Picc. *mf* *f*

Fl. 1 *mf* *f*

2

Ob. 1 *mf* *f*

2

Bsn 1

2

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

3

B. Cl. *f*

A. Sax. 1 *f* 1. solo *mp*

2

T. Sax. *f*

Bar. Sax.

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

3

F. Hn in F 1

2

F. Hn in F 3

4

Tbn. 1

2

B. Tbn.

Euph.

Tba.

D. B.

Perc. 1

Perc. 2

Vib.

Timp.

D **56**

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *mp* *mf*

Cl. in Bb 1 *mp*

Cl. in Bb 2 3 *mp*

B. Cl. *mp* *mf*

A. Sax. 1 2 *mp* *tutti* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *p* *mf*

Tpt. in Bb 1

Tpt. in Bb 2 3

F. Hn. in F 1 2

F. Hn. in F 3 4

Tbn. 1 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

D. B. *p* *mf*

Perc. 1 *mp* *mf*

Perc. 2 To Suspended Cymbal *pp* *f*

Vib. *mf*

Timp. *pp* *mf*

48 49 50 51 52 53 54 55 56 57 58

accel..... **F** Triumphant; ♩ = 88

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

F. Hn in F 1
2

F. Hn in F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba

D. B.

Perc. 1

Perc. 2

Vib.

Timp.

mp

ff

Snare Drum

Perusal Score

This page contains the musical score for the Percussion section, spanning measures 78 to 82. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn 1, 2), Clarinet in Bb 1 and 2 (Cl. in Bb 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 and 2 (Tpt in Bb 1, 2), French Horn in F 1 and 2 (F. Hn in F 1, 2), French Horn in F 3 and 4 (F. Hn in F 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba), Double Bass (D. B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Vibraphone (Vib.), and Timpani (Timp.).

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions such as *ff* and *ff* are placed at the end of measures. A large watermark "Perusal Score" is oriented diagonally across the page.

Measure 78: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Vibraphone, and Timpani.

Measure 79: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Vibraphone, and Timpani.

Measure 80: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Vibraphone, and Timpani.

Measure 81: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Vibraphone, and Timpani.

Measure 82: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Vibraphone, and Timpani.