

Jon F. Howe

Composer/Hornist/Educator
Curriculum Vitae

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ARTIST PROFILE

Jon F. Howe is an asexual composer, hornist, and educator whose practice exists at the intersection of electronics, synthesis, mythology, and the queer identity. Jon is a specialist in electronic music, vocal music, works for concert instruments, and works for new media.

EDUCATION

2026 D.M.A. in Composition; Minor in Music History, Pedagogy Focus
The Hartt School, University of Hartford, West Hartford, Connecticut
Principal Teachers
Composition: Kyle Grimm, Daron Hagen, Gilda Lyons
Electronic Music: Kyle Grimm

Dissertation: *The Tale of Cú Chulainn*: A Mono-dramatic Cantata for Amplified Mezzo-Soprano and Wind Ensemble
Dissertation Advisor: Gilda Lyons

2022 M.M. in Composition
The Hartt School, University of Hartford, West Hartford, Connecticut
Principal Teachers
Composition: Anthony R. Green, Gilda Lyons, Tawnie Olson
Electronic Music: Kyle Grimm, Adam Lenz
Conducting: Glen Adsit (Wind Conducting), Edward Cumming (Orchestra Conducting)
Horn: Barbara Hill

Master's Thesis: *The Huntsman's Call* for Tenor, Horn, and Strings
Thesis Advisor: Gilda Lyons

2020 B.M. in Composition
University of Rhode Island, Kingston, Rhode Island
Principal Teachers
Composition: Eliane Aberdam, Kirsten Volness
Electronic Music: Kirsten Volness
Conducting: Ann Danis (Orchestra Conducting), Gene Pollart (Wind Conducting)
Horn: Cathryn Cummings, Jaime Thawne

Arts and Sciences Fellowship Composition: *Dullahan's Ride* for Large Orchestra
Faculty Advisors: Eliane Aberdam, Kirsten Volness

TEACHING EXPERIENCE

- 2025-2026 The Hartt School, University of Hartford, West Hartford, CT
 Teaching Assistant, COM 468/668 - Scoring for Film, TV, and Video
 Teaching Assistant, COM 466/566 - Introduction to Computer Music
 Teaching Assistant, COM 462/562 - Music Technology II
 Guest Presenter, TH 400/500 - Music Theory Pedagogy, Lecture on
 Incorporating Video Games into the Music Theory track
 Guest Presenter, Horn Studio - Masterclass on Electro-Acoustic Performance
 Guest Presenter, COM 461/562 - Music Technology I, Lecture on Engraving
 Electroacoustic Works
- 2022-2024 The Music Complex, Smithfield, RI
 Instructor - Brass, Guitar, Composition & Theory, Beginning Piano
- 2019-2021 More Than Music, North Kingstown, RI
 Instructor - Trumpet, Horn

ADDITIONAL EXPERIENCE

- 2025-Present Audio/Visual Technician
 Recent projects include: Peter Labonte Master's Horn Recital - The Hartt School;
 2025 Taber Creek LARP Expo Tales From... Festival; The Hartt School's Fall
 2025 Public Works Concert
- 2024-Present Music Director/Composer - *Bullets and Ballgowns*
 Music Director and Composer for the video game *Bullets and Ballgowns*.
 Composes original music and performs all mixing and mastering and delivers
 audio stems for the programmers of the game to implement into the final build.
- 2024-Present Music Technologist
 Recent projects include: Ensemble Ipse - Siteworks: Composer Soup Throwdown,
 Fall 2025 Public Works Concert - The Hartt School; *forever eve* (Kyle Grimm);
 Like a Velvet Hurricane (Jon F. Howe); ____ *Bird* (Jon F. Howe)
- 2021-Present Media Composer
 Recent projects include: *Legend of a Heartland Slayer* (theme music for audio
 book); *Bullets and Ballgowns* (original soundtrack for in-progress video game);
 Lair of the Mystic Witch (soundscape for escape room)
- 2018-Present Freelance Engraver & Arranger
 Recent projects include: *Selections from the American Songbook* arranged for the
 Unlikely Strummers & Warwick Symphony Orchestra's summer pops concert;
 Engraving the Horn in F parts for the Böhme Trumpet Concerto for Rhode Island
 College; Arranging two different works for asynchronous ensembles for the
 Connecticut Music Educator's Association with accompanying education

materials for students during the COVID lockdown

FESTIVALS AND COMPETITIONS

2019 Music Teachers National Association Young Artists Composition Competition, Rhode Island Division — Winner

ONLINE PORTAL PROFICIENCY

Blackboard, Microsoft Teams, WebEx, Zoom

AUDIOVISUAL TECHNOLOGY PROFICIENCY

Dorico, Final Cut Pro, Logic Pro, Max/MSP, MuseScore, Reaper

FELLOWSHIPS | PRIZES | HONORS

2024 - 2026 The Hartt School Studio D Electronic Music Fellow

2025 The Hartt School Collage Concert Series — Featured Composer for *Golden Hour* from *Hymn to a Resplendent Dawn* for Orchestra

2024 The Hartt School Studio D and Trumpet Studio Collaboration — Collaborative Composer for *Like a Velvet Hurricane for Flugelhorn and Electronics*

2023 The Hartt School and Dalí Quartet Collaboration — Collaborative Composer for *Wayfarer's Quartet*

The Hartt School Studio D and Saxophone Studio Collaboration — Collaborative Composer for ___ *Bird for Alto Saxophone and Electronics*

2022 Pi Kappa Lambda Honor Society Membership

2021 The Hartt School and Nathalie Joachim Collaboration — Collaborative Composer for *Elegy for Sue*

The Hartt School Community Division and New Britain Museum of American Art Collaboration — Collaborative Composer for *Pastoral on a Sunday Morning*

The Hartt School Uncertainty of Fate Concert Series — Featured Composer for *Lament*

The Hartt School Hartt@Home Concert Series — Featured Composer for *Sea Song*

Library of Congress Teaching with Primary Sources Grant, Eastern Region Program - Recipient

- 2019 University of Rhode Island College of Arts and Sciences Fellowship — Recipient for *Dullahan's Ride* (version for Orchestra)
- Music Teachers National Association Young Artists Composition Competition Rhode Island Division — Winner for *Solas for Mallet Sextet*
- 2018 University of Rhode Island Percussion Ensemble and Composition Studio Collaboration — Collaborative Composer for *Solas for Mallet Sextet*
- Lively Experiment Call for Scores — Runner up for *Who Has Seen the Wind?* (SAT Choir and Vibraphone)
- 2017 University of Rhode Island Composition Studio and Hub New Music Collaboration — Collaborative Composer for *Synchronicity*

GRANTS & SCHOLARSHIPS

- 2023-2026 The Hartt School Talent Scholarship
- 2020-2022 The Hartt School Talent Scholarship
- 2021 Library of Congress Teaching with Primary Sources Grant, Eastern Region Program
- 2018 University of Rhode Island Geoffrey Gibbs and Sona Aronian Scholarship in Music Composition

SERVICE

- 2024-2026 Studio D Electronic Music Fellow
Duties: In charge of organization of studio space, rental of equipment, planning and helping run the semesterly electronic music concert, and being the on-campus TA for the courses COM 468/668: Scoring for Film, TV, and Video, COM 462/562: Music Technology II, and COM 466/566: Introduction to Computer Music
- 2017-2019 University of Rhode Island Department of Music I.D.E.A. (Inclusivity, Diversity, Equity, Accessibility) Committee — Student Member
Duties: Met throughout the semester as a student representative in order to bring forth changes for the department in line with the mindset of Inclusivity, Diversity, Equity, and Accessibility
- 2018 University of Rhode Island Entrance Exam Proctor
Duties: Proctoring the entrance theory and sight-singing exams for prospective undergraduate applicants.

RESIDENCIES

- 2021 The Hartt School Community Division and New Britain Museum of American Art Collaboration — Collaborative Composer
- The Hartt School Uncertainty of Fate Concert Series — Featured Composer
- The Hartt School Hartt@Home Concert Series — Featured Composer

DISCOGRAPHY

- 2025 ____ *Bird* (appears as composer/arranger)
- 2021 *Reflections* (appears as composer/arranger)

MEDIA COVERAGE

- 2026 University of Rhode Island, “URI Department of Music Alumni Return for Dissertation Performance,” by Erin Malinn, April 9

LECTURES & PRESENTATIONS

- 2026 “Composing in the Chiptune Style”, Guest Presentation to The Hartt School’s, COM 462/562 - Music Technology II, April 23
- “The Importance of Resonance and Tone Colors in Scoring for Wind Band: A Study of the Spectrotone System”, Guest Presentation to The Hartt School’s HLM 601 - Music History Pedagogy, April 21
- “Incorporating Video Games into Your Music Theory Pedagogy”, Guest Presentation to The Hartt School’s TH 400/500 - Music Theory Pedagogy, April 15
- 2025 “Engraving Electro-Acoustic Scores”, Guest Presentation to The Hartt School’s COM 461/562 - Music Technology I, November 20
- “Incorporating Electronics into Your Practice”, presented to The Hartt School Horn Studio, University of Hartford, November 5
- “The Importance of Adaptability: Careers Within and Without the Concert Hall”, presented to the University of Rhode Island Composition Students, University of Rhode Island, October 27
- “Why Electronics?”, presented to the Composition Department’s Composers Seminar, University of Hartford, March 5
- 2024 “A Lecture on Arnold Schoenberg’s ‘Theory of Harmony’,” University of Hartford, November 22
- “An Overview of Japan’s Film Music History,” University of Hartford, November 5

“The Most Unwanted Song: A Time Capsule of Musical Taste,” University of Hartford, April 29

“The Importance of Teaching Outside the Canon,” University of Hartford, March 25

2021 “Xenoblade Chronicles 2's Use of Choir Music: The Sacred Music Topic and the Night and Day Trope,” University of Hartford, Virtual Lecture, May 14

2019 “A Lecture on *Dullahan's Ride*,” University of Rhode Island, September 25

LIST OF CONCERT WORKS | PERFORMANCES

2026 *Oceans of Time* for Soprano Saxophone and Live Electronics, ca 6-9'
Commissioned by a consortium led by Scott Brown

Dullahan's Ride Version for Wind Ensemble, ca 8'

Symphony No. 2 “The Dullahan” (2222 - 2210 - timp+1 - strings) for Small Orchestra, ca 15'
Composed from December 2025 - July 2026

Golden Lines for Horn, Fixed Media, and Live Electronics

Jon F. Howe, horn, Hartt Studio D Spring Electronics Concert Berkman Recital Hall, University of Hartford, West Hartford, CT, Streaming Online, April 14, 2026

Tale of Cú Chulainn for Amplified Mezzo-Soprano and Wind Ensemble
Text by Elisedd Knapp-McGinley
Written for the American Band
Composed from June 2025 - February 2026

Isobel McCullough, Mezzo-Soprano, Dr. Brian Cardany, Conductor, American Band, Fine Arts Center Concert Hall, University of Rhode Island, Kingston, RI, Streaming Online, April, 16, 2026

2025 *Jewel Tones* for Alto Saxophone, Horn, and Piano
Composed from July 2025 - August 2026
Written for the Agonoy-Blitzer Duo

I. Prelude: Sapphire, Serene and Reflective
Evan Blitzer, alto saxophone, Adam Agonoy, horn, 2026 North American Saxophone Alliance, Ohio State University, Timashev Family Music Building Room 445, Columbus, Ohio, March 14, 2026

I. Prelude: Sapphire, Serene and Reflective (Version for Saxophone, Horn, and Fixed Media)
Evan Blitzer, alto saxophone, Adam Agonoy, horn, Jon F. Howe, electronics Hartt

Public Works Concert Series, Berkman Recital Hall, University of Hartford, West Hartford, CT, Streaming Online, November 4, 2025

Legend of a Heartland Slayer Theme, ca 1:30'

Written and performed by Jon F. Howe for the audiobook adaptation of *Legend of a Heartland Slayer*. Commissioned by author Michael Leahy.

Hymn to a Resplendent Dawn: Symphony for Band, for Wind Band, ca 28'

Composed from May 2021 - June 2025

Dreams of Lavender Days for Guitar Duo, ca 4'

Emilio Garcia, Evan Delaney, guitars, First Congregational Church, Connecticut Guitar Guild, Cromwell, CT, May 10, 2025

Emilio Garcia, Evan Delaney, guitars, An Evening of Harp and Guitar Concert Series, Berkman Recital Hall, University of Hartford, West Hartford, CT, Streaming Online, May 1, 2025

Emilio Garcia, Evan Delaney, guitars, Hartt Public Works Concert Series, Berkman Recital Hall, University of Hartford, West Hartford, CT, Streaming Online, April 22, 2025

Caoineadh for Horn and Live Electronics, ca 9'

Kate Warren, horn, Doctoral Horn Recital, Longmire Recital Hall, Florida State University, Tallahassee, Florida, November 18, 2025

Jon F. Howe, horn, Hartt Studio D Fall Electronics Concert Berkman Recital Hall, University of Hartford, West Hartford, CT, Streaming Online, November 11, 2025

Jon F. Howe, horn, Hartt Studio D Spring Electronics Concert Berkman Recital Hall, University of Hartford, West Hartford, CT, Streaming Online, April 19, 2025

2024 *Like a Velvet Hurricane* for Flugelhorn and Electronics, ca 9'

Written for Margaret Marigold as part of The Hartt School Studio D/Phil Snedecor Trumpet Studio Collaboration

Margaret Marigold, flugelhorn, Jon F. Howe, electronics, Studio D/Phil Snedecor Trumpet Studio Collaboration Concert, Berkman Recital Hall, University of Hartford, West Hartford, CT, Streaming Online, February 25, 2025

Golden Hour (from Hymn to a Resplendent Dawn) Version for Orchestra, ca 6'

Jacob Bender, conductor, and Hartt Symphony Orchestra, Hartt Collage Concert Series Lincoln Theater University of Hartford, West Hartford, CT, February 14 and 15, 2025

- 2023 *Fantasia on an Olde English Tune* for Chamber Orchestra (1111 - 1111 - strings), ca 6'
Edward Cumming, conductor, and Hartt Chamber Orchestra, Seabury,
Bloomfield, CT, April 30, 2024

Dancing with the Dullahan for String Quartet, ca 4'30"

____ *Bird* for Alto Saxophone and Electronics, ca 9'
Written for Hunter Hellard as part of The Hartt School Studio D/Carrie Koffman
Saxophone Studio Collaboration

Featured on the 2025 Album ____ *Bird*

Hunter Hellard, saxophone, Kyle Grimm, electronics, Studio D/Carrie Koffman
Saxophone Studio Collaboration Concert, Berkman Recital Hall, University of
Hartford, West Hartford, CT, Streaming Online, February 27, 2024

Wayfarer's Quartet for String Quartet, ca 7'
Written for and workshopped by the Dalí String Quartet

Sea Garden for Mezzo-Soprano and Piano, ca 24'
Written for Melena Schug

- 2022 *The Huntsman's Call* for Tenor, Horn and String Orchestra, ca 27'

- 2021 *Pastoral on a Sunday Morning* for Violin and Piano, ca 5'
Written for Christopher Smith as part of The Hartt School Community Division
and New Britain Museum of American Art Collaboration.

Christopher Smith, violin, Christina Perotti, piano, The Hartford Symphony
Orchestra Masterworks Pre-Concert Series, The Bushnell Performing Arts Center,
Hartford, CT, April 10, 2022

Christopher Smith, violin, Christina Perotti, piano, American Art, American
Music: New Compositions Inspired by the New Britain Museum of American Art
Collection, New Britain Museum of American Art, New Britain, CT, April 2,
2022

Christopher Smith, violin, Christina Perotti, piano, American Art, American
Music: New Compositions Inspired by the New Britain Museum of American Art
Collection, Greater Hartford Academy for the Arts Recital Hall, Hartford, CT,
April 1, 2022

Elegy for Sue, ca 3'
Written for and workshopped by Natalie Joachim

Carol Shansky, flute, Garden State Singers New Works Concert, First Presbyterian Church, Ridgefield Park, NJ, September, 20

Sonata for Horn and Piano No. 1 "Grief", ca 22'

Jon F. Howe, horn, David Gilliland, piano, University of Rhode Island Fine Arts Center Concert Hall, November 19, 2019

Jon F. Howe, horn, Peter Kelmelis, piano, University of Rhode Island Fine Arts Center Concert Hall, March 15, 2018

Duo for Viola and Double Bass "Werifesteria", ca 20'

Morgan Ballard-Wheeler, viola, James Devor, double bass, Hartt Public Works Concert Series, Berkman Recital Hall, University of Hartford, West Hartford, CT, Streaming Online, November 3, 2021

Among a Sea of Stars... for Orchestra (2222 - 4231 - timp+2 - celesta - strings), ca 9'

Reading of Work, Edward Cumming, conductor, and Hartt Symphony Orchestra, West Hartford, CT, November 16, 2021

Silver Wings for Concert Band, ca 5'

John "Rusty" Koenig, conductor, Greater Hartford Youth Wind Ensemble, Lincoln Theater, University of Hartford, West Hartford, CT, Streaming Online, April 30, 2023

Lament for Viola and Double Bass, ca 3'

Written for the Ottava Bassa Duo as part of The Hartt School's "Uncertainty of Fate" concert series

Featured on the 2025 Album ____ *Bird*

Elizabeth Knaub, viola, Harry Grossman, double bass, The Uncertainty of Fate Concert 2: Breaking Apart/Coming Together I, Streaming Online, May 2, 2021

Who Has Seen the Wind? Version for SATB Choir and Chamber Orchestra, ca 3'

2020 *Now I Am for Fixed Media, ca 4'*

Hartt Studio D Winter Electronics Concert, Online Concert, March 5, 2021

High Flight for Tenor and Piano, ca 5'

Written for Brendon Lewis

Kristina Terwilliger, soprano, Leonardo L. Leuci, piano, Garden State Singers New Works Concert, First Presbyterian Church, Ridgefield Park, NJ, September, 20, 2025

Featured on the 2025 Album ____ *Bird*

Brendon Lewis, tenor, Sequoia Sounds, piano, Hartt Public Works Concert Series,
Online Concert, February 21, 2021

Tea Time for Solo Performer, ca 2-4'

Fiddler's Dance for Two Violins, ca 3'

- 2019 *Dullahan's Ride* for Orchestra (3333 - 4331 - timp+2 - harp - strings), ca 7'
Written as part of the 2019 University of Rhode Island Art Sciences Fellowship

Sylvania Suite for Woodwind Quintet, ca 16'

Julius Lagoa-Iacono, flute, Pedro Rivera, oboe, Felix Aremburg, clarinet, Luke Ashworth, bassoon, Taylor Hestvik, horn, Hartt Public Works Concert Series
Berkman Recital Hall, University of Hartford, West Hartford, CT, Streaming
Online, April 27, 2022

Molly Vallee, flutes, Tyler Vanable, English horn and oboe, Adam Stevens,
clarinets, Miranda Morrison, bassoon, Jon F. Howe, French horn, University of
Rhode Island Fine Arts Center Concert Hall, Kingston, RI, November 23, 2019

Molly Vallee, flutes, Tyler Vanable, English horn and oboe, Adam Stevens,
clarinets, Miranda Morrison, bassoon, Jon F. Howe, French horn, University of
Rhode Island Fine Arts Center Concert Hall, Kingston, RI, April 13, 2019

Sea Song for Piccolo, Flute, and Clarinet, ca 4'

Molly Vallee, piccolo, Sarah O'Brien, flute, Adam Stevens, clarinet
Hartt@Home Online Concert Series, April 24, 2021

Molly Vallee, piccolo, Sarah O'Brien, flute, Adam Stevens, clarinet
University of Rhode Island Fine Arts Center Concert Hall, Kingston, RI,
November 23, 2019

Molly Vallee, piccolo, Sarah O'Brien, flute, Adam Stevens, clarinet
University of Rhode Island Contemporary Arts Festival, URI Fine Arts Center
Concert Hall, Kingston, RI, May 5, 2019

First Love for String Orchestra, ca 4'

- 2018 *Tales of the Amherst Troubadour* for two Tenors and Piano
Antonio Rodrigues, tenor, Brendon Lewis, tenor, and David Gilliland, piano
University of Rhode Island Fine Arts Center Concert Hall, Kingston, RI,
November 23, 2019

Daniel Caramante, tenor Brendon Lewis, tenor and Peter Kelmelis, piano,
University of Rhode Island Fine Arts Center Concert Hall, Kingston, RI,
December 9, 2018

Solas for Mallet Sextet, ca 5'

Written for the University of Rhode Island's Percussion Ensemble
Winner of the 2019 Rhode Island Division Music Teachers National Association
Young Artists Composition Competition

Dr. Kyle Forsthoff, conductor, and URI Percussion Ensemble, University of
Rhode Island Fine Arts Center Concert Hall, Kingston, RI, December 2, 2018

Uisce Beatha for Guitar and Fixed Media, ca 5'

Jamie Mernick, University of Rhode Island Fine Arts Center Concert Hall,
Kingston, RI, November 23, 2019

Jon F. Howe, University of Rhode Island New Music Festival, URI Fine Arts
Center Concert Hall, Kingston, RI, May 6, 2018

Who Has Seen the Wind? for SAT Choir and Vibraphone, ca 3'

Written for University of Rhode Island's Lively Experiment
Runner up in Lively Experiment's 2018 Call for Scores

Mark Conley, conductor, Lively Experiment, University of Rhode Island New
Music Festival, URI Fine Arts Center Concert Hall, Kingston, RI, May 6, 2018

2017 *Synchronicity* for Flute, Clarinet, Violin, and Cello, ca 3'

Written for and workshoped by Hub New Music

Molly Vallee, flute, Adam Stevens, clarinet, Gia Antolini, violin, Faares Deeb,
cello, University of Rhode Island Fine Arts Center Concert Hall, Kingston, RI,
November 23, 2019

Kaleidoscope for Solo Vibraphone, ca 2'

Open Source: Queer Coded - An LGBT+ Concert, Allison Littlejohn, Berkman
Recital Hall, University of Hartford, West Hartford, Streaming Online, March 27,
2022

Joe Smith, University of Rhode Island Fine Arts Center Concert Hall, Kingston,
RI, November 23, 2019

2016 *Nocturne* for Viola and Piano, ca. 5'

Katherine Loo, viola and Nicholas Schleyer, piano University of Rhode Island
New Music Festival, URI Fine Arts Center Concert Hall, Kingston, RI, May 17,
2017

LIST OF MEDIA WORKS

- 2026 *Assembly 6* Original Score, ca 33'
Original score for short film
Hirokazu Fukawa, Director
- Siteworks: Composer Soup Throwdown*
Jon F. Howe, electronics, Ensemble Ipse, Herbert Von King Park, Brooklyn, NY
and CultureLab LIC, Long Island City, Queens, NY, May 24, 2026
- 2025 *Legend of a Heartland Slayer Theme*, ca 1:30'
Written and performed by Jon F. Howe for the audiobook adaptation of *Legend of a Heartland Slayer*. Commissioned by author Michael Leahy.
- 2024 *Bullets and Ballgowns* Original Soundtrack
Original soundtrack for the video game *Bullets and Ballgowns*
Fall 2024-Present
- 2022 *The Huntsman's Call* for Tenor, Horn and String Orchestra, ca 27'
- 2021 *Lair of the Mystic Witch Soundscape* for Fixed Media, ca 60'
Commissioned by Mystified Escape Rooms, Mystic, CT for their *Lair of the Mystic Witch* escape room.

LIST OF ARRANGED WORKS

- 2026 *Selections from the Great American Songbook*
Arrangements of *Ain't Misbehavin'*, *I Got Rhythm'*, and *Puttin' on the Ritz* for Ukulele Ensemble and Orchestra (3221 - 2321 - piano - drum kit - strings)
Commissioned by the Warwick Symphony Orchestra and Unlikely Strummers.
- Cynthia Miller, Director, Unlikely Strummers, Catherine Gagnon, Conductor,
Warwick Symphony Orchestra, Washington County Fairgrounds, Richmond, RI,
June, 14, 2026
- Cynthia Miller, Director, Unlikely Strummers, Catherine Gagnon, Conductor,
Warwick Symphony Orchestra, Gaspee Days — Symphony in the Park, Pawtuxet
Park, Warwick, RI, June, 6, 2026
- Cynthia Miller, Director, Unlikely Strummers, Catherine Gagnon, Conductor,
Warwick Symphony Orchestra, Smith Center for the Arts, Providence College,
Providence, RI, May, 30, 2026
- 2021 *Sea Dirge* arranged for Saxophone Quartet, ca 3'
Music originally by Frederic Ayres. Written for the Connecticut Music Educator's
Association Virtual Ensemble project as part of the Library of Congress Teaching
with Primary Resources Grant

Get Up and Shut the Door arranged for Brass Quartet, ca 3'

Music originally by William Shakespeare Hayes. Written for the Connecticut Music Educator's Association Virtual Ensemble project as part of the Library of Congress Teaching with Primary Resources Grant

2020 *God Only Knows* arranged for Horn Quintet, ca 3'

Music originally by Brian Wilson and Tony Asher

2017 *Tequila* arranged for Brass Quintet

Music originally by Chuck Rio

PROFESSIONAL AFFILIATIONS

2018-present Society of Composers, Inc. (SCI) — Member

2016-present Broadcast Music, Inc. (BMI) — Writer Member

2016-present International Horn Society (IHS) — Member

REFERENCES

Anthony R. Green

Composer, Castle of Our Skins Associate Artistic Director Emeritus & Co-founder; 2025-2026
Louisville Creator Corp Composer in Residence



Dr. Kyle Grimm

Assistant Professor of Music Composition; Director of Studio D, The Hartt School, University of
Hartford



Daron Hagen

Composer and Filmmaker



Dr. Gilda Lyons

Associate Professor of Composition; Chair of Composition Department, The Hartt School,
University of Hartford



Dr. Andrey Stolyarov

Adjunct Professor of Music Theory, The Hartt School, University of Hartford, Member of Voce,
CONCORRA, and The Composers Choir

