

Jon F. Howe

Golden Lines

for Horn, Live Electronics,
and Fixed Media

Duration: ~9'

Perusal Score

Program Note

Throughout my music education there have been times where my relationship with my instrument has been strained. It was very easy to lose affection for the music as it switched from a hobby to a career, in addition to the various negative environments that being a professional musician can create. It wasn't until I left behind the idea of seeking a career as an orchestral performer and forging my own path with playing the horn alongside electronics. *Golden Lines* draws its name from the Japanese art of kintsugi, where broken pottery is rejoined with gold in the cracks to highlight the breakage, instead of hide it. This piece celebrates the unconventional and forging one's own path.

Performance Note

Throughout this work the performer is asked to improvise, the performer is encouraged to be as adventurous as they desire in their improvised passages. If possible, hide the transition from pre-written material to improvised material.

Technology Requirements

In order to perform this piece you will need the following:

1. A computer capable of running Max/MSP with the accompanying patch.
2. A microphone with some form of audio interface to connect to your computer and speakers.
3. A pair of stereo speakers.
4. A device able to be programmed to the Spacebar (Key Value 32) to trigger the cues such as a Bluetooth Page Turner or iKKEGOL programmable foot switch.

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Jon F. Howe (2026)

1 Allegretto ♩ = 112

Horn in F

F. M. 3

mf *pp*

F. M. 4

mf *pp* *mf* *pp*

2 (~0:17)

F. M. 8

mf *pp* *sempre*

12

F. M.

3

13

aleatoric loop continues

F. M.

~0:35

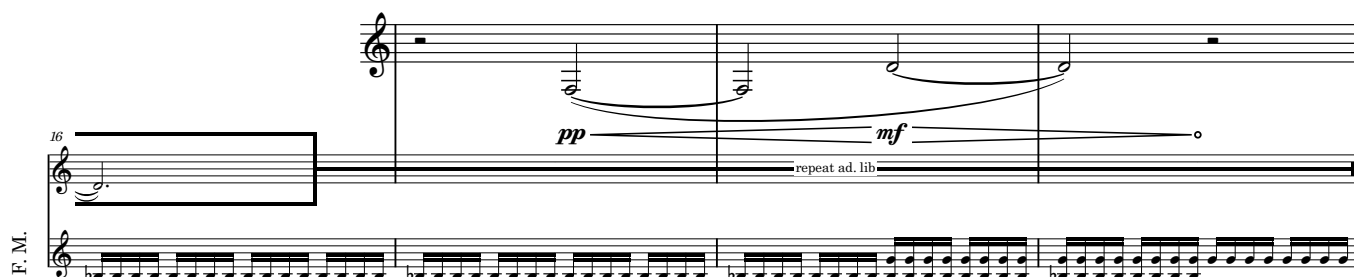
w/ sub octave

16

pp *mf*

repeat ad. lib

F. M.

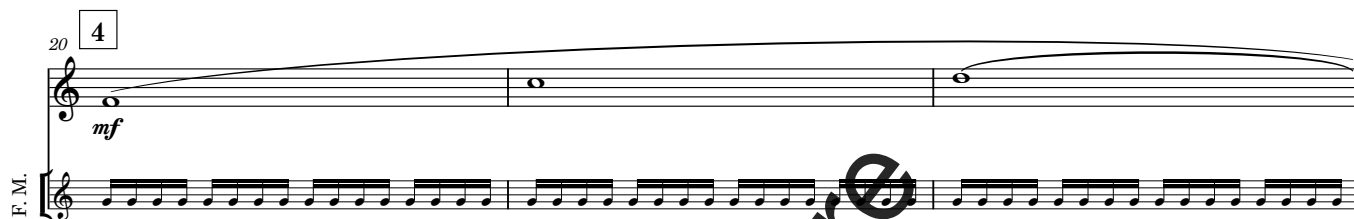


20

4

mf

F. M.



23

5 ~0:49

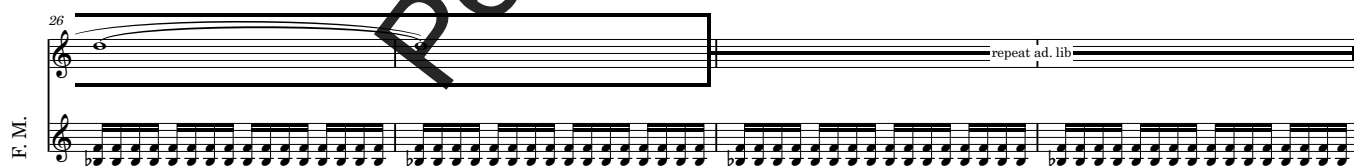
F. M.



26

repeat ad. lib

F. M.



30

F. M.



33

F. M.



~1:17 6 w/ sub octave

36

F. M.

39

F. M.

42

F. M.

45

F. M.

48

~1:43

spatial delay

F. M.

51

delay continues

F. M.

54

F. M.

57

F. M.

60

F. M.

63

F. M.

64

F. M.

68

F. M.

71

F. M.

74

F. M.

77 F. M.



9 ~2:51

loops fade

80 F. M.

83 F. M.

86 F. M.

89 F. M.

10 ~3:08

w/ suboctave and distortion

f

f

92

F. M.

95

F. M.

98

F. M.

101

F. M.

104

11

~3:42

distortion off

F. M.

107

F. M.

f

110

F. M.

113

F. M.

116

F. M.

117

12 ~4:08

w/ multi delay

delay continues

F. M.

f

120

F. M.

123

F. M.

126

Fixed Media

129

Fixed Media

132

Fixed Media

135

~4:48 Improvise until measure 156
F6(add9)

Fixed Media

138

Cm11/F

(4)

Fixed Media

141

Cm9/Eb

(8)

Fixed Media

144 F6(add9)

Fixed Media

147 Gm11/F Cm9/Eb

(12)

Fixed Media

150

(16)

Fixed Media

153 F6(add9) Gm11/F

(20)

Fixed Media

156 ~5:32

F. M.

158

F. M.

161

F. M.

163 13 ~5:47

loops emerge

(4)

Fixed Media

mp

mf

ppp

~6:03 14

Loops go into the multi-delay

168

Fixed Media

f

ppp

15 ~6:17

Loops fade

174

(4)

(8)

Fixed Media

ppp

8va

n

~6:29

Improvise freely until measure 234

F6^(add9)

179

Fixed Media

f

mf

f

The musical score is divided into several systems. The first system, starting at measure 14, shows a multi-media section where loops enter a multi-delay. The second system, starting at measure 168, features a 'Fixed Media' section with a piano part marked *f* and a multi-media part marked *ppp*. The third system, starting at measure 174, includes a 'Fixed Media' section with a piano part marked *ppp* and a multi-media part marked *ppp* and *8va*. The fourth system, starting at measure 179, includes a 'Fixed Media' section with a piano part marked *f* and a multi-media part marked *mf* and *f*. The score concludes with a multi-media section marked *f* and *mf*.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and vocal parts. The score is written in G major and 4/4 time. The guitar part is in the key of G major, with a capo on the 4th fret. The piano part is in the key of G major, with a capo on the 4th fret. The vocal parts are in the key of G major, with a capo on the 4th fret. The score includes a guitar solo and a piano solo. The guitar solo is in the key of G major, with a capo on the 4th fret. The piano solo is in the key of G major, with a capo on the 4th fret. The vocal parts are in the key of G major, with a capo on the 4th fret. The score includes a guitar solo and a piano solo. The guitar solo is in the key of G major, with a capo on the 4th fret. The piano solo is in the key of G major, with a capo on the 4th fret. The vocal parts are in the key of G major, with a capo on the 4th fret.